

Q 004-12

VII  
Quartetten

zwey Violinen, <sup>für</sup> Viola und Violoncello  
nemlich  
VII von L. Maurer. II von Mohr


228

Violino I<sup>mo</sup>









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# TRE QUARTETTI

per il

*Violino primo concertante*

coll'accompagnamento di

*Violino 2<sup>do</sup> Viola e Violoncello*

Composti e dedicati

al celebre maestro J.B. Viotti

da  
*Luigi Maurer.*  
Op. 17.

Prezzo 4 fr.

N.º 1

BONNA e COLONIA presso N. SIMROCK.

Proprietà dell'Editore.

1797.1799.1800.







# QUATUOR I.

Allegro grazioso. VIOLINO 1<sup>mo</sup>

L. MAURER Op. 17.

3.

The musical score for Violino 1, Op. 17, No. 3 by L. Maurer, is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro grazioso". The score consists of 17 measures. The notation includes various musical elements such as slurs, ties, trills, and dynamic markings. The first measure begins with a *dol* (dolce) marking and a *p* (piano) dynamic. The score includes several trills (tr) and slurs. Dynamic markings include *p*, *cres* (crescendo), *dimin* (diminuendo), *f* (forte), and *più f* (più forte). The score also features fingering numbers (0, 1, 2, 3, 4) and a 3<sup>za</sup> (third) position marking. The piece concludes with a double bar line and a repeat sign.



Violino 1<sup>mo</sup> score page 4. The page contains ten staves of music in G major (one sharp). The tempo is marked *Calando* (ritardando) at the beginning. The dynamics range from *p* (piano) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and fingerings. The tempo changes to *Espressivo* (expressive) in the middle section. The score concludes with a *Calando* marking and a *poco cres* (poco crescendo) marking.

Key markings and features include:

- p* (piano) at the start.
- Calando* (ritardando) at the beginning.
- dimin p* (diminuendo piano) in the third staff.
- cres* (crescendo) in the fifth staff.
- f* (forte) in the fifth staff.
- Espressivo* (expressive) in the sixth staff.
- pp* (pianissimo) in the seventh staff.
- poco cres* (poco crescendo) in the eighth staff.
- Calando* (ritardando) in the eighth staff.
- f > p* (forte to piano) in the ninth staff.
- cres* (crescendo) in the tenth staff.
- f > p* (forte to piano) in the tenth staff.



pp

cres

dimin

p

tr

tr

tr

cres

f

cres

cres

dimin

p

più f

cres

p

cres

8<sup>va</sup>

loco

f

p

ff



Andantino  
grazioso.

Violino 1<sup>mo</sup> musical score, Andantino grazioso. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It features various musical notations including triplets, slurs, and dynamic markings. The piece includes a section marked "Corda 2<sup>da</sup>" and a "dimin" (diminuendo) section. The score concludes with a "tirè" marking.

Violino 1<sup>mo</sup> musical score, Andantino grazioso. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It features various musical notations including triplets, slurs, and dynamic markings. The piece includes a section marked "Corda 2<sup>da</sup>" and a "dimin" (diminuendo) section. The score concludes with a "tirè" marking.



Violino 1 score page 7. The page contains ten staves of music in G major (one sharp). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Fingerings are indicated by numbers 1-4 above notes. Dynamic markings include *pp*, *p*, *dim*, *piu f*, *mf*, *ffp*, *cres*, *f*, and *pp*. Trills are marked with 'tr' above notes. A section starting on the eighth staff is labeled '3<sup>za</sup> Corda' with a '1' above the first measure. The score concludes with a double bar line on the tenth staff.



**Allegro  
vivace .**

[illegible]



dim

cres cen do f con espress cantabile dim

dol p

1797. V. S.



Violino 1<sup>mo</sup> score page 10. The page contains ten staves of music in G major (one sharp). The first staff begins with a forte (*f*) dynamic and a trill. The second staff includes a triplet of eighth notes. The third staff starts with a forte (*f*) dynamic and features slurs. The fourth staff has a first finger (*1*) marking and a piano (*p*) dynamic. The fifth staff includes a first finger (*1*) marking and a piano (*p*) dynamic. The sixth staff begins with a forte (*f*) dynamic, followed by a first finger (*1*) marking and a *dol* (dolce) marking. The seventh staff includes a piano (*p*) dynamic, a *pochetto rallent:* marking, and a *dim* (diminuendo) marking. The eighth staff features a *sf* (sforzando) dynamic, a piano (*p*) dynamic, and a *espres:* (espressivo) marking. The ninth staff is marked *Tempo 1<sup>mo</sup>*. The tenth staff includes a piano (*p*) dynamic, a *cres* (crescendo) marking, a forte (*f*) dynamic, a piano (*p*) dynamic, and a first finger (*1*) marking.



Violino 1<sup>mo</sup> score page 41. The page contains 11 staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line and the word "fine".

Dynamic markings and performance instructions include:

- p* 1
- cres*
- f*
- p tiré*
- dol*
- f*
- cres*
- f*
- p*
- f*
- ff*
- f*
- cres*
- ff*
- fine*

1797.







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*N.º 2.*

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1797.1799.1800.







Maestoso. VIOLINO 1<sup>mo</sup>

L. MAURER op. 17. 3.

QUATUOR  
II

The score for Violino 1 is written in G major (two sharps) and 3/4 time. It begins with a *Maestoso* tempo marking. The piece is characterized by intricate melodic lines, including many triplets and trills. Dynamic markings such as *dim* (diminuendo), *f* (forte), *p* (piano), and *cres* (crescendo) are used throughout. The score includes various fingering numbers (1, 2, 3, 4) and breath marks (X). The piece concludes with a double bar line and a repeat sign.



This page contains ten staves of musical notation for Violino 1. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical elements such as triplets, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 (open string). The score concludes with a double bar line.

Key markings and dynamics include:

- tr* (trill) on the first staff.
- p* (piano) on the third staff.
- pp* (pianissimo) on the fifth staff.
- dim* (diminuendo) on the sixth staff.
- mol* (molto) on the sixth staff.
- cres* (crescendo) on the seventh and eighth staves.
- f* (forte) on the eighth staff.
- mf* (mezzo-forte) on the seventh staff.



Violino 1 musical score, page 5. The score consists of ten staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, slurs, trills (tr), triplets (3), and dynamic markings (p, f, cres, dimin). The piece concludes with a 'loco' section marked '8va' and 'morendo'.



Non troppo  
Adagio.

Violino 1<sup>mo</sup> score page 6. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Non troppo Adagio." and the dynamics start with a piano (*p*) marking. The music features various musical notations including slurs, ties, and fingerings (1, 2, 3, 4). The second staff continues the melodic line. The third staff includes a crescendo (*cres*) and a fortissimo (*f*) marking. The fourth staff starts with a piano (*p*) marking. The fifth staff includes an "ad lib." marking. The sixth staff features a wavy line indicating a glissando or tremolo, with an 8va marking above it. The seventh staff is marked "alla Polacca," and includes a "smorz" (diminuendo) marking. The eighth staff includes an "espressivo" marking and a "una Corda" marking. The ninth staff continues the melodic line. The tenth staff concludes the page with a final note and a wavy line.



Violino 1<sup>mo</sup> musical score, page 7. The score is written for a single violin and consists of ten staves of music. The key signature is G major (one sharp). The music includes various rhythmic values, slurs, trills, and fingerings. Dynamic markings include *f* (forte) and *dimin* (diminuendo). The piece concludes with a double bar line and a key signature change to A major (two sharps).



## Minore .

Minore .

*p*

*Calando*

*dol.*

*una Corda*

*Calando*

*dol.*

*8<sup>va</sup>*

The Minore section consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a double bar line and a repeat sign, followed by a piano (*p*) dynamic. The music features various ornaments, including trills (*tr*) and grace notes. The tempo marking *Calando* (ritardando) appears twice. The section concludes with a double bar line and a repeat sign. The second staff of the Minore section includes a *dol.* (dolce) marking. The third staff is marked *una Corda* (one string) and begins with a piano (*p*) dynamic. The fourth staff continues the *una Corda* section. The fifth staff includes a trill (*tr*) and a *Calando* marking. The sixth staff begins with a *dol.* marking. The seventh staff includes an *8<sup>va</sup>* (octave) marking and ends with a double bar line and a repeat sign.

## Maggiore.

Maggiore.

The Maggiore section consists of three staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. The section concludes with a double bar line and a repeat sign.



Violino 1<sup>mo</sup> musical score, page 9. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The piece concludes with a double bar line and the word "fine." in the bottom right corner.

Key features of the score include:

- Staff 1:** Begins with a treble clef and two sharps. The first measure contains a whole note chord (F#4, C#5, G#4, E5).
- Staff 2:** Continues the melodic line with slurs and fingerings (1, 2, 3, 4).
- Staff 3:** Features a triplet of eighth notes (F#4, C#5, G#4) and a triplet of sixteenth notes (F#4, C#5, G#4).
- Staff 4:** Contains a long slur over a series of eighth notes.
- Staff 5:** Continues the melodic line with slurs and fingerings (1, 2, 3, 4).
- Staff 6:** Features a long slur over a series of eighth notes.
- Staff 7:** Includes a trill (tr) and a dynamic marking of *p* (piano).
- Staff 8:** Continues the melodic line with slurs and fingerings (1, 2, 3, 4).
- Staff 9:** Features a long slur over a series of eighth notes.
- Staff 10:** Concludes the piece with a double bar line and the word "fine." in the bottom right corner.







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N.º III

BONNA e COLONIA presso N. SIMROCK.

Proprietà dell'Editore.

1797.1799.1800.











Allegro brillante, ma non troppo.

L. MAURER op. 17.

QUATUOR  
III.

tr

f

mf

8va

loco

4

1

4

1

4

tr

f

p

tr grazioso

tr

tr

3

3

2

3

4

Corda 2<sup>de</sup>

3

4

p

4

5va

tr

1



tr

poussé

cres

f

3<sup>za</sup>

espressivo

p

4

cres

p

1

4

10

3

1

2

1

2

f

1800



Violino 1<sup>mo</sup> musical score page 6. The page contains 12 staves of music, primarily in treble clef. The key signature is B-flat major (two flats). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p, f, pp, ff, cresc, dimin). Fingerings are indicated by numbers 1-4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and several trills. The piece concludes with a final trill and a fermata.

Key markings and dynamics include:

- p* (piano)
- f* (forte)
- pp* (pianissimo)
- ff* (fortissimo)
- cresc* (crescendo)
- dimin* (diminuendo)
- espressivo* (expressive)
- grazioso* (graceful)

Technical markings include:

- Trills (tr)
- Fingerings (1, 2, 3, 4)
- Slurs
- Accents
- Ornaments



VIO L I N O 1.<sup>mo</sup>

8va  loco

1800



Adagio  
affettuoso.

*p* espressivo

*dim*

Corda 2<sup>da</sup>

*cres* *f* *loco* *3<sup>za</sup>* *tr*

*8<sup>va</sup>* *p* *3*

*tr* *cres* *f* *1* *p* *3* *loco* *tr*

*4 4* *2* *tr* *1* *0* *poco a poco più piano* *pp*

*cres* *sf* *p* *mf* *p*

*tr* *cres* *p* *cres*

*sf* *p smorz* *cres* *f*

*8<sup>va</sup>* *loco* *dim* *3* *espres*

*g<sup>va</sup>* *1* *tr* *4<sup>ta</sup>* *dim*

*p* *morendo* *pp*

## Allegretto con spirito.

## Rondo.

*p*

*cres* *f*



This page of a musical score for Violino 1 contains 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key performance instructions include *dimin*, *pp*, *cres*, *loco*, *sva*, *espress*, *ffp*, *tr*, *dimin*, *p*, *mf*, *pousse*, *3za*, *p*, *cres*, and *8 Violino 2<sup>do</sup>*. The score is written in a key with one flat and a 3/4 time signature. The bottom of the page features the number 1800 and the page number 9, followed by the initials V. S.



espressivo

cres

f

dimin

p

cres

f

dimin

pp

8va

loco

4<sup>ta</sup>

con passione

p

pp

cres

smorz

p

cres



Violino 1 score page 11. The page contains 12 staves of music in G major (one sharp). The tempo is marked 'Piu mosso' in the 6th staff. The score includes various musical notations such as dynamics (f, p, mf, cresc, 8va), articulation (accents, slurs), and fingerings (1-4). The piece concludes with a 'fine.' marking.

1800 .







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avec Accompagnement

d'un second Violon, Alto et Violoncelle  
dedies à

Messieurs les Frères Comtes de Kielmansegge

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par

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Oeuv 28 N<sup>o</sup> 1

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*Allegro brillante.*  
*No 1*

*f* *dimin:* *f* *dimin:* *loco* *mf* *f* *dimin:* *p* *cresc:* *loco* *f* *p* *cresc:* *poussez* *tr* *dimin:* *cresc:* *p* *3*



# VIOLINO PRINCIPALE.

2

This page of a musical score for Violino Principale (Violin I) contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Fingerings are indicated by numbers 0-4 above notes. Ornaments (trills) are marked with 'tr' and 'x' above notes on the 4th and 5th staves. A 'cres.' (crescendo) marking is present on the 10th staff. The piece concludes with a double bar line and repeat dots on the 10th staff, with the instruction 'V: S:' (Violino Secondo) written to the right. The page number '141' is centered at the bottom.



## VIOLINO PRINCIPALE

4<sup>me</sup> Corde

This musical score is for the Violino Principale, specifically the 4th string part. It consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Performance instructions are written throughout the score, including dynamics like *p* (piano), *pp* (pianissimo), *f* (forte), and *cres:* (crescendo), as well as articulation marks like *dimin* (diminuendo), *firez* (pull the bow), and *poussez* (push the bow). Trills are indicated by 'tr'. The score is numbered 141 at the bottom.



# VIOLINO PRINCIPALE

4

This page of a musical score for Violino Principale (Violin I) contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings include *f* (forte), *ff* (fortissimo), and *p* (piano). Performance instructions such as "finez" (finish) and "trém" (trémolo) are present. Specific technical markings include "8va" (octave) and "2de Corde" (second string). The page number "141" is centered at the bottom, and a final *ff* marking is located near the bottom right.



## VIOLINO PRINCIPALE

*Adagio**dolce**p**p**mf**f**>**p**fz**p**mf**f**>**p**espres:**cres:**fz**dimin**p**mf**f**>**p**fz**p**mf**f**espres**dimin**tirez*



# VIOLINO PRINCIPALE

6

The musical score is written for Violino Principale in A major (three sharps) and 3/4 time. It consists of ten staves of music. The first staff begins with a *cres:* marking, followed by dynamic markings of *f*, *ff*, *p*, and *pp*. The second staff includes a *dimin* marking. The third staff is the start of the *Alla Polacca* section, marked with a tempo change and a *un poco marcato* instruction. It begins with a *f* dynamic and a *fierez* marking. The fourth staff has a *2 dimin* marking. The fifth staff has a *pp* marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking. The eighth staff has a *dolc* marking. The ninth staff has a *c* marking. The tenth staff ends with a double bar line. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 0).



Chanterelle

*fz* *fz*

141



Mineur

dolce

*p*



## VIOLINO PRINCIPALE

This page of a musical score for Violino Principale contains ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *f* (forte) at the beginning, *p* (piano) in the middle, and *pp* (pianissimo) at the end. Performance instructions such as *dimin* (diminuendo) and *Majeur* (major) are present. Fingering numbers (1, 2, 3, 4) and bowing marks (accents, slurs) are used throughout. The page number 141 is printed at the bottom center.

141



# VIOLINO PRINCIPALE

10

This page of a musical score for Violino Principale contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamics include *f* (forte), *p* (piano), and *fz* (forzando). Performance markings include *tr* (trill), *8va* (octave), and various fingering numbers (1, 2, 0, 1, 2, 1, 4, 0, 1). The piece concludes with a double bar line and the word "FINI".







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Oeuv 28 N<sup>o</sup> 2

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## VIOLINO PRINCIPALE

*Allegro moderato*  
*Nº 2.*

*p*

*fz*

*dimin*



# VIOLINO PRINCIPALE

3

This page of a musical score for Violino Principale contains ten staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and fingerings (0, 2, 4, 3). Performance instructions are written below the staves, including "en poussant" and "en tirant". Dynamic markings include *p* (piano), *cres* (crescendo), *f* (forte), and *ff* (fortissimo). The score concludes with a double bar line, a repeat sign, and the instruction "V: S:".



## VIOLINO PRINCIPALE

This page of a musical score for the Violino Principale (Principal Violin) contains ten staves of music. The notation is in G major, indicated by one sharp (F#) on the treble clef. The music is characterized by complex, flowing melodic lines with frequent slurs and ties. Fingerings are indicated by numbers 1 through 4 above the notes. Dynamic markings include *p* (piano), *dol:* (dolce), *fz* (forzando), *ppp espressivo* (pianissimo espressivo), *poussez* (push), *f* (forte), and *p* (piano). The score includes various musical symbols such as slurs, ties, and accents. The page number 157 is centered at the bottom.







## VIOLINO PRINCIPALE

ADAGIO

*Con espressione*

*p* *f* *fz* *pp* *sf* *dimin:* *dolce* *tr* *dimin* *dimin* *dolce* *tr* *dimin:* *smorz:* *pp*



# VIOLINO PRINCIPALE

7

ALLEGRO

en tirant

*pp*

en tirant

This musical score page for Violino Principale, page 157, features ten staves of music in 2/4 time. The tempo is marked 'ALLEGRO'. The key signature has one flat (B-flat). The score is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Fingerings (1-4) and bowing techniques like 'en tirant' (hairpins) are indicated throughout. A dynamic marking of *pp* (pianissimo) appears on the third staff. The page concludes with a double bar line and the instruction 'V.S.' (Fine).



## VIOLINO PRINCIPALE

Violino Principale musical score, page 8. The score consists of 12 staves of music in G major, 2/4 time. It features various musical notations including dynamics (*pp*, *f*, *fz*, *p*, *dolce*, *p<sub>2</sub>*, *f*), articulation (accents, slurs), and fingerings (1-4). The music is characterized by rapid sixteenth-note passages and some triplet figures.



# VIOLINO PRINCIPALE

9

This page of a musical score for Violino Principale contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score begins with a first ending bracket marked '1'. Dynamic markings include *cres* (crescendo), *f* (forte), *p* (piano), *ff* (fortissimo), *fz* (forzando), *arco* (arco), and *pizzic* (pizzicato). The piece concludes with a *Fine* marking. The page number 157 is located at the bottom center.

1

cres

f

p

cres

f

ff

p

cres

fz

p

arco

pizzic

p

ff

Fine

157







6  
Trois Quatuors concertans

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V I O L O N

avec accompagnement

(d'un second Violon, Alto et Violoncelle)  
(dediés à)  
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## VIOLINO PRINCIPALE

*Allegro  
non troppo*

Grazioso

0 4 3 3

6 3

2 1 1

3 2 0 1 3 5 8va 0 0 0

f p 4 4 0

cres

4 3 2

f tirez



# VIOLINO PRINCIPALE

3

This page of a musical score for Violino Principale contains ten staves of music. The key signature is D major (two sharps). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Performance markings include *p* (piano), *fz* (forzando), *dimin* (diminuendo), *f* (forte), *cres* (crescendo), and *trm* (trillo). Fingerings are indicated by numbers 0, 1, 2, 3, 4. A section of the music is marked *8va* (octave). The page number 163 is printed at the bottom center. The score concludes with a double bar line and the instruction *V.S.* (Vincenzo Scarlatti).



## VIOLINO PRINCIPALE

*adolce*  
*p*

*f*

*8 va*

*1*

*2*

*4 me*  
*3*

*1*

*0* *1*

*p* *0* *3* *3* *2*



# VIOLINO PRINCIPALE

5

This page contains ten staves of musical notation for the Violino Principale. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Specific markings include:

- dimin:** Diminuendo marking on the second staff.
- p o**: Piano marking on the fifth staff.
- tirez**: Bowed or pulled string instruction on the seventh staff.
- Risoluto**: Resolute or decisive instruction on the seventh staff.
- 3**, **4**, **0**, **2**: Fingerings and other performance indications throughout the score.



## VIOLINO PRINCIPALE

This page of a musical score for the Violino Principale (Principal Violin) contains 12 staves of music. The key signature is D major (two sharps) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Performance markings include *p* (piano), *dim:* (diminuendo), *fz* (forzando), *cres* (crescendo), *f* (forte), and *trm* (trill). The page number 163 is printed at the bottom center.

163



*Andante*

*p*

*p*

*pp*

*fz*

*fz*

*dimin:*

*p*

*p*

*pp*

*p*

*morendo*

163



*Allegro  
vivo*

1

3

4

0

10

pousse

pousse

dol:



This page of a musical score for Violino Principale contains 12 staves of music. The key signature is D major (two sharps). The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings. A '4' is written above the staff at measure 10, and another '4' is at the end of the piece. The music is written in a single system across 12 staves. The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings. A '4' is written above the staff at measure 10, and another '4' is at the end of the piece. The music is written in a single system across 12 staves.



## VIOLINO PRINCIPALE

*cres* *f* *dim:*

*cres*

*il*

*ff* 163

*Fine*











**DEUX**  
**THÈMES FAVORIS**

variés

**pour le Violon**

*avec accompagnement*

*d'un second Violon, Alto et Violoncelle*

et dédiés

A  
**Monsieur J. M. Corlsen**  
*à Brêmes*

PAR

**LOUIS MAURER.**

Oeuv. 66.

N<sup>o</sup> 210. *Propriété de l'Editeur.* Pr. 20 gr.

*Bronswic chez G. Meyer.*



VIOLINO 1<sup>o</sup> Solo.Allegro moderato.  
*con espressione.*

## PRELUDIO.

2<sup>da</sup> Corda.

*pp*

*dolce.*

*sempre piano, con dolcezza.*



# VIOLINO 1<sup>o</sup> Solo.

3

*poco a poco cres.*

*f*

*Moderato.*

*p dolce.*

*tr firez.*

*poussez.*

5

Detailed description: This is a page of a musical score for Violino 1° Solo. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a melodic line with a crescendo marking 'poco a poco cres.' and a dynamic marking 'f'. The second staff continues the melodic line with triplets and a dynamic marking 'f'. The third staff introduces a new melodic line with a tempo marking 'Moderato.' and a dynamic marking 'p dolce.'. The fourth staff continues the melodic line with a dynamic marking 'p'. The fifth staff continues the melodic line with a dynamic marking 'p'. The sixth staff continues the melodic line with a dynamic marking 'p'. The seventh staff continues the melodic line with a dynamic marking 'p'. The eighth staff continues the melodic line with a dynamic marking 'p'. The ninth staff continues the melodic line with a dynamic marking 'p'. The tenth staff continues the melodic line with a dynamic marking 'p'. The score includes various musical notations such as notes, rests, slurs, and fingerings.



VIOLINO 1<sup>o</sup> Solo.

Δ

*p*

1 2

1 2

0 2 6

1 1 1 1 0 0 0 0

*f*

5

*f*

0 1 1

2

2

3 0 3

8

*loco.*

3<sup>ra</sup> 2

*dolce.*

*p*

2<sup>da</sup> 3

2

2<sup>da</sup>



VIOLINO 1<sup>o</sup> Solo.

5

2<sup>da</sup> e 3<sup>ra</sup>

*Allegretto grazioso.*

3<sup>ra</sup> 2<sup>da</sup>

*dolce.*



Poco più moderato.

210



# VIOLINO 1º Solo.

7

8

*loco.*

*1º* *2º*

*p*

*f*

*loco. tr*

*p*

*2*

*3*

*p*

*tr*

*deces.*

*morendo.*

Detailed description: This is a page of musical notation for a Violino 1º Solo. The page contains ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth-note patterns, some beamed together, and a measure with a fermata. The second staff starts with a double bar line and the instruction 'loco.' above it. It contains eighth-note patterns with some accidentals (flats). The third staff continues with similar eighth-note patterns. The fourth staff has a double bar line and is divided into two sections labeled '1º' and '2º' above it. It includes a piano dynamic 'p' and various fingering numbers (3, 1, 3, 3, 3, 3, 3, 3). The fifth staff continues the melodic line. The sixth staff features accents (>) over several notes. The seventh staff has an '8' above a measure and a 'loco. tr' instruction. The eighth staff has a '2' above a measure. The ninth staff has a '3' above a measure and a piano dynamic 'p'. The tenth staff concludes with the markings 'deces.' and 'morendo.' below it.







*Deux*

**QUATUORS**

*pour*

**deux Violons, Viola et Violoncelle**

**composés et dédiés**

**à Monsieur**

**A. MATTHEAT**

**PAR**

**FRÉDÉRIC NOHR.**

*Elève de L. Spohr.*

*Op. 4. N<sup>o</sup> I.*

Propriété de l'Editeur

*Pr. 1 Rthlr. 8 Gr.*

**Leipzig,**

*au Bureau de Musique de C. F. Peters.*

**N<sup>o</sup> I.      N<sup>o</sup> II.**

**2360.**

**2361.**

*Enregistré dans l'archiv. de l'union.*









# VIOLINO PRIMO.

F. Nohr. Op. 4. 3.

Allegro giusto.

## QUARTETTO I.

*f* *dim.* *p* *f* *dim.* *p* *f* *dim.*  
*tr* *tr*  
*mf*  
*cresc.* *f* *pp*  
*dol.* *mf* *rf*  
*cresc.* *f* *dim.* *ritard.* *a tempo* *p* *grazioso*  
*cresc.* *rf* *ritard.*  
*a tempo* *mf*  
*p* *mf*  
*cre* *scen* *do* *f* *rf*  
*loco* *0* *1*  
*cresc.* *f* *dim.* *p* *dol.* *ff* *I.* *1* *ff* *II.* *4*



*f* *sf* *p* *dol.* *cresc. poco a poco* *f* *dim.* *tr* *ritard.* *a tempo* *tr* *tr* *tr* *dim.* *p* *f* *dim.* *p* *dim.* *fp* *mf* *con espress. cresc. f* *p dol.* *mf* *cresc.* *ritard. a tempo* *ff dim.* *p grazioso* *a tempo* *cresc.* *ritard. mf* *p* *mf* *cresc.* *loco* *loco* *ritard. dim.* *ff* *sfz* *dim.* *f*

2360



Andante cantabile.

*p dol.*

*mf*

*I.*

*II.*

*cresc.*

*dim.*

*un poco più moto.*

*p*

*mf*

*I.*

*II.*

*decresc.*

*cresc.*

Adagio con moto.

*f*

*f con affetto*

*mf*

*f*

*dim.*

Andante.

*p dol.*

*p*

*mf*

*cresc. f*

*dim. p*

*sostenuto*







**FINALE.** *Adagio. con espressione*

*p dol. cresc. f decresc.*

*p cresc. decresc. 1 1 1 1 f dim.*

*Allegretto.*

*mf cr. dim. p cresc.*

*ff f*

*decresc. fp*

*mf cresc. f*

*p mf*

*lamentoso*

*dol. cresc.*

*f mf sf*



Adagio con espressione.

Violino Primo musical score, Adagio con espressione. The score is written for Violino Primo and consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various dynamic markings (p, mf, f, ff, cresc., decresc., sf, loco) and articulation marks (accents, slurs, trills). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into sections by repeat signs and includes a section marked "Tempo I°". The final section is marked "cresc." and "ff".

1 0 0  
p cresc. decresc. 6 8

Tempo I°  
mf cresc. decresc.

p cresc. ff > 2

f

sf sf sf sf

mf

f

tr 2 tr

loco

cresc. ff











*Deux*

**QUATUORS**

*pour*

**deux Violons, Viola et Violoncelle**

**composés et dédiés**

**à Monsieur**

**A. MATTHEI**

**PAR**

**FRÉDÉRIC NOHR.**

*Elève de L. Spohr.*

*Op. 4. N<sup>o</sup> II.*

Propriété de l'Editeur

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**2361.**

*Enregistré dans l'archive de l'union.*





QUARTETTO II.

2364



Violino Primo musical score page 3. The score is written for a single violin in G major (one sharp). It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 (thumb). The score includes several technical markings: *fp* (fortissimo piano), *cresc. poco a poco* (crescendo poco a poco), *ten.* (tension), *f* (forte), *tr* (trill), *cantabile* (cantabile), *dim.* (diminuendo), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *sf* (sforzando), *rf* (ritardando forte), and *p* (piano). The score ends with a double bar line and a final measure marked with a fermata and a *sf* marking.



## VIOLINO PRIMO.

*cresc.*

*f* *fz* *p*

*cresc.* *f*

*tr* *1* *0*

*0* *3* *0* *0*

*0* *3*

*ff* *2*

*decresc.* *p*

*dim.* *mf*

*meno Allegro*

*tr* *sf* *f grazioso*

*ritard.* *tr tempo 1º* *fp*

*fp* *fp*



Musical score for Violino Primo, measures 1-15. The score is in G major (one sharp) and 2/4 time. It features a melody with various ornaments and fingerings, and a harmonic accompaniment. Dynamics include *cresc.*, *f*, *cantabile*, *dim.*, *dol.*, *p*, and *ff*.

Adagio con moto.

Musical score for Violino Primo, measures 16-30. The score is in C major (no sharps or flats) and 2/4 time. It features a melody with trills and a harmonic accompaniment. Dynamics include *p*, *tr*, *sf*, *mf*, *p*, and *cresc. decresc.*.



## VIOLINO PRIMO. -

lamentoso

*p* *f* *p* *f* *dim.* *ff* *dim.* *p* *cresc.* *f* *ff* *mf* *p* *dim.* *mf* *loco* *p* *mf* *loco* *p* *cresc.* *f* *loco* *tr* *f*

2361



decresc. *p*

cresc. *f*

*pp* *mf* cresc. *f* dim.

Moderato.

MENUETTO.

*f* marcato

*sf* *mf* cresc. *f*

dim. *p* *f*

3 1 I. II.

*ff* dim. *p*

*f* calando a tempo *mf* cresc.

*f* dim. *p*

dim. *f* I. II.

Trio. cantabile *mf* *p* *f*

dim. *p* I. II.



## Rondo vivace.

*p* *cresc.* *mf* *sf* *cresc.* *f* *dim.* *f* *tr* *rf* *sf* *cresc.* *dim.* *arco* *1 pizz.* *f* *rf* *p* *f* *cresc.* *rf* *f* *tr* *tr* *tr* *tr* *2* *3* *1* *4* *mf*

2364



## 5

VIOLINO PRIMO.

This page of a musical score for Violino Primo contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as treble clefs, notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (f). Performance instructions include 'cresc.' (crescendo), 'dim.' (diminuendo), 'tr' (trill), 'pizz.' (pizzicato), 'arco' (arco), 'fz' (forzando), 'lento' (slow), and 'Fine'. The page number '9' is in the top right corner. The bottom of the page features the number '2361' and the word 'Fine'.

cresc. *f* *dim.* *p* *cresc.* *mf* *cresc.* *f* *tr* *3* *1* *2 tr* *2 tr* *rf* *p dol. lento* *tempo I<sup>o</sup>* *f* *pizz.* *arco* *rf grazioso* *rf* *3* *2* *1* *mf* *cresc.* *f* *tr* *p* *cresc.* *f* *fz* *f* *dim.* *lento* *0* *0* *Fine.*

2361















Q 004-12

VII

Quartetten

für  
zwey Violinen, Viola und Violoncello  
nemlich

VII von Maurer. II von Mohr.

Viola











# QUATUOR I

Allegro grazioso

VIOLA.

L. MAURER op:17.

1

*pizz*  
*arco*  
*p*  
*pp*  
*poco più f*  
*cres*  
*dim:*  
*p*  
*mf*  
*dim:*  
*p*  
*1 pizz*  
*arco*  
*p*  
*pp*  
*f*  
*p*  
*1*  
*pp*  
*poco più f*  
*cres*  
*p*  
*cres*  
*p*  
*ff*  
V. S.



## Andantino

grazioso

Andantino grazioso musical score for Viola. The score consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is Andantino and the character is grazioso. The score includes various dynamics such as *p*, *mf*, *dim:*, *pp*, *più f*, and *ff*. It also features first endings marked with a '1' and a repeat sign. The notation includes many slurs, ties, and grace notes.

## Allegro

vivace

Allegro vivace musical score for Viola. The score consists of 3 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegro and the character is vivace. The score includes dynamics such as *pizz* (pizzicato), *arco* (arco), and *dim:*. It also features first endings marked with a '1' and a repeat sign. The notation includes many slurs and ties.



dim: *p*

1 *mf* *p* *cres* *p* *mf*

*p* *cres* *p* 1

*mf* *fp*

1 *pizz* 1

*p* 1

*arco*

*cres* *mf* *dim:* *p*

*dol* *fp* *poco f*

*mf* *p*

*mf* *fp* 1797 *pochetto rallent:* 1 *V. S.*



Tempo 1<sup>mo</sup>

*pizz*

1

*arco*

*mf* *p* *cres* *p*

*mf* *p* *cres* *p*

1

*mf* *fp*

*f*

*f* *f*

*f* *ff* *f* *p*

*ff* 1 *fine*

# QUATUOR II.

Maestoso

VIOLA.

L. MAURER Op. 17.

1

3  
p

2

3

1

p

p

1

2

pp

piu f

3

p

p

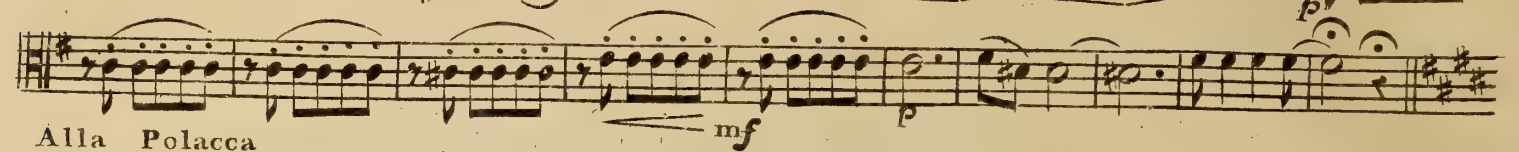
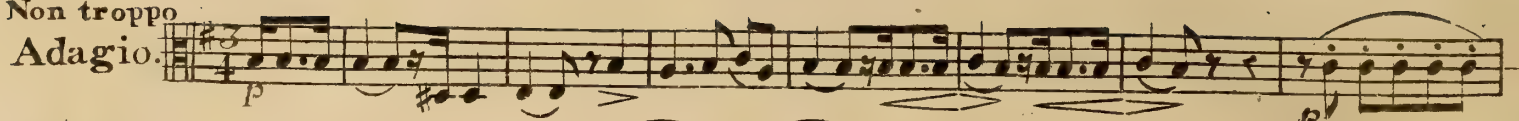
p

p

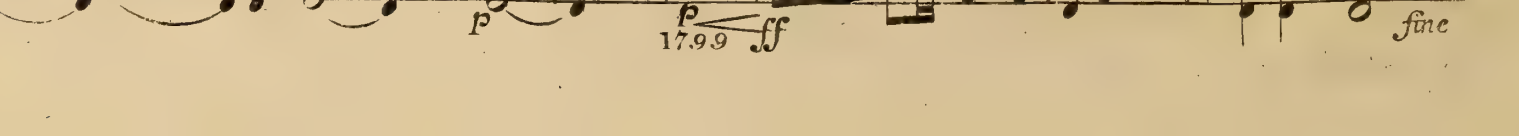
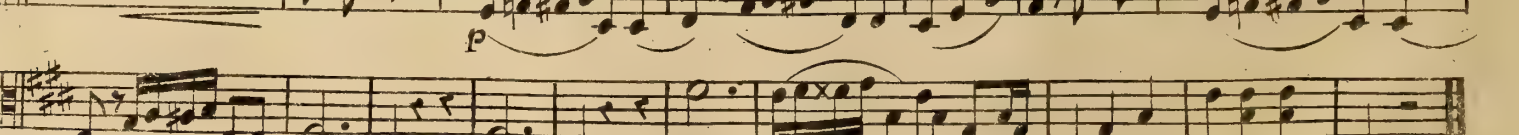
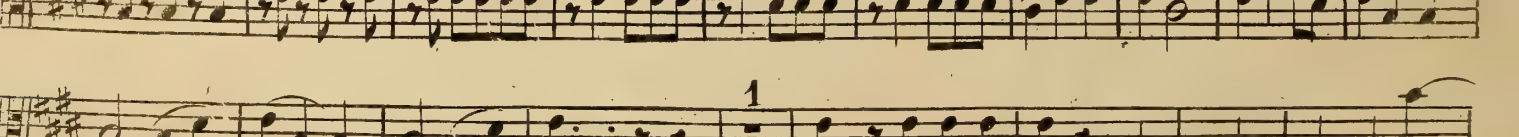
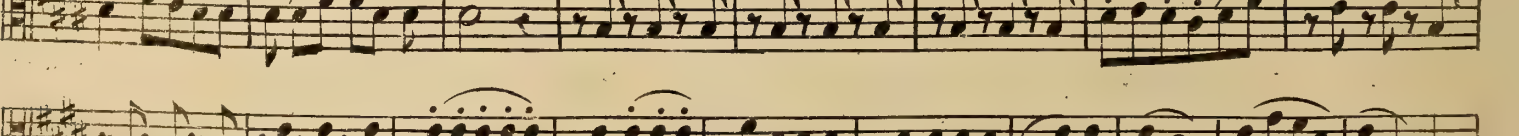
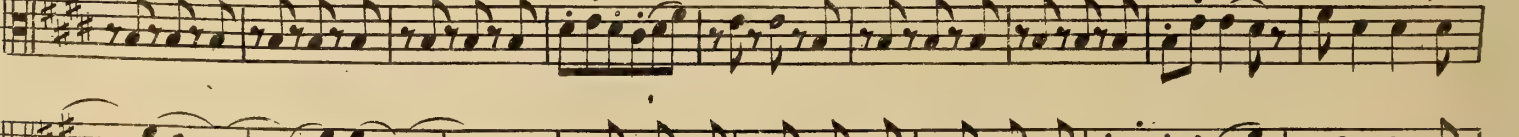
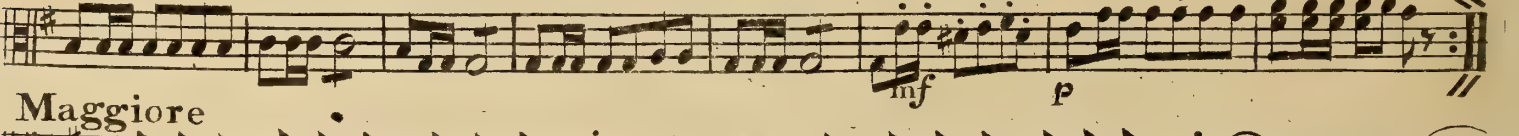
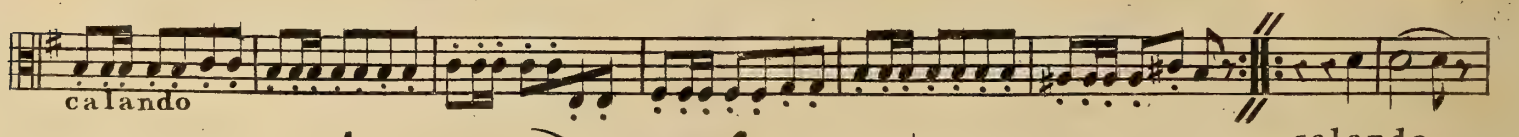


Non troppo

Adagio.



Alla Polacca





QUATUOR  
III.

Allegro brillante ma non troppo

mf p

f p fp

2

pizz arco

mf

f p dol:

1

dimin:

p

2 tr dol:

fp

p

2 fp mf

arco

mf

f p ff

1800



Adagio  
affettuoso.

segue

mezza voce

dimin:

cres *rfz* *p* *cres*

poco a

dim. ...

poco più piano

cres *rfz* *cres*

*rfz* *p* *cres* *p*

*rfz* *p* *dim:*

*pp* *cres* *rfz*

morendo

*pp*

## Allegretto con spirito

## Rondo.

*p*

2 1

1 1

mezza voce

*mf* *pp*

*p*

1



## 3

1800





# ALTO

1

## ALLEGRO BRILLANTE

mf p mf p

mf p

dolc 1 pp fz p

fp p

p

p

f p fz mf

fz p cres f

cres fz



## ALTO

First system of musical notation for the Alto part, measures 1-10. The key signature is three sharps (F#, C#, G#). The notation includes various dynamics: *p* (piano), *fp* (fortissimo piano), and *p* again. There are also accents and slurs. The word "bis" appears above the final measure of the first system. The second system continues the melody with slurs and dynamics *f* (forte), *f*, and *fp*. The third system features a crescendo marked "cres" and dynamics *f* and *fp*. The fourth system includes a fortissimo *fz* and piano *p* dynamic. The fifth system ends with a double bar line.

## ADAGIO

Second system of musical notation for the Alto part, measures 11-15, marked "ADAGIO". The time signature is common time (C). The key signature remains three sharps. The notation includes dynamics *p*, *f*, *fp*, and *p*. There are also accents, slurs, and a decrescendo marked "dim:". The sixth system continues with slurs and dynamics *f* and *p*. The seventh system features a fortissimo *f* and piano *p* dynamic. The eighth system includes a decrescendo marked "dim:" and dynamics *p* and *f*. The ninth system ends with a double bar line.



# ALTO

3

First system of musical notation for Alto. The melody begins with a series of eighth and sixteenth notes, followed by a half note. Dynamics include *cres*, *f*, *ff*, *p*, and *dim:*. The system ends with a double bar line and a repeat sign.

## ALLA POLACCA

Second system of musical notation for Alto. The melody begins with a series of eighth and sixteenth notes, followed by a half note. Dynamics include *p* and *dim:*. The system ends with a double bar line and a repeat sign.

Third system of musical notation for Alto. The melody begins with a series of eighth and sixteenth notes, followed by a half note. Dynamics include *p* and *dim:*. The system ends with a double bar line and a repeat sign.

Fourth system of musical notation for Alto. The melody begins with a series of eighth and sixteenth notes, followed by a half note. Dynamics include *pp* and *dim:*. The system ends with a double bar line and a repeat sign.

Fifth system of musical notation for Alto. The melody begins with a series of eighth and sixteenth notes, followed by a half note. Dynamics include *mf* and *p*. The system ends with a double bar line and a repeat sign.

Sixth system of musical notation for Alto. The melody begins with a series of eighth and sixteenth notes, followed by a half note. Dynamics include *p* and *dim:*. The system ends with a double bar line and a repeat sign.

Seventh system of musical notation for Alto. The melody begins with a series of eighth and sixteenth notes, followed by a half note. Dynamics include *p* and *dim:*. The system ends with a double bar line and a repeat sign.

Eighth system of musical notation for Alto. The melody begins with a series of eighth and sixteenth notes, followed by a half note. Dynamics include *p* and *dim:*. The system ends with a double bar line and a repeat sign.

Ninth system of musical notation for Alto. The melody begins with a series of eighth and sixteenth notes, followed by a half note. Dynamics include *p* and *dim:*. The system ends with a double bar line and a repeat sign.

Tenth system of musical notation for Alto. The melody begins with a series of eighth and sixteenth notes, followed by a half note. Dynamics include *p* and *dim:*. The system ends with a double bar line and a repeat sign.

Eleventh system of musical notation for Alto. The melody begins with a series of eighth and sixteenth notes, followed by a half note. Dynamics include *p* and *dim:*. The system ends with a double bar line and a repeat sign.



## Mineur ALTO

1

dole

f

mf

p

1 Majeur

dim: pp

mf

p

f

2

p

f

p

f

141

FINE

## 1

ALLEGRO MODERATO

Handwritten musical score for a piece in C major, 4/4 time, marked Allegro Moderato. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking "ALLEGRO MODERATO" is written above the first staff. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include "p" (piano) and "f" (forte). The piece concludes with a double bar line and a repeat sign.



## ALTO

This musical score for Alto voice consists of 13 staves. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *fz*, *p*, *dolce*, *pp*, *f*, and *p*. There are also articulation marks like accents and a first ending bracket labeled '1' on the fourth staff. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast or intricate passage.

# ALTO

3

2 *cres* *f*

*p* *fp* *pp* *f*

ADAGIO 1 *p* *fz* *p* *dolce*

*dimin* *cres*

*f* *p* *fz* *p* *dolce*

*dimin* *fz* *p*

*pp*

*dim* *p* *f* *p*

*f* *p* *fz* *p* *dolce* *p* *fz*

*fz* *dim* *p*

*pp*

*dim* *pp*



## ALLEGRO

## ALTO

musical score for Alto, Allegro, featuring pizzicato and arco techniques with various dynamics and articulations.

Key markings and features include:

- Tempo:** ALLEGRO
- Instrument:** ALTO
- Techniques:** pizzic:, arco
- Dynamics:** pp, p, mf, f, ff
- Articulations:** 1, 2, 3 (fingerings), accents, slurs, ties
- Rehearsal Mark:** 157
- Ending:** Fine



ALLEGRO

ALTO

1

NON TROPPO

*p*

*fz*

*p*

*fz*

*fp*

*3*

*p*

*dolce*

*p*

*fz*

*f*

*pp*

*cres*

*1 f*

*2 f*

*mf*

*f*

*p*

V.S.



## ALTO

2

ALTO

*p*

*sfz*

*p*

*3*

*p*

*3*

*fz*

*p*

*f*

*p*

*ANDANTE*

*p*

*f*

*mezza voce*

*p*



## ALTO

3

This musical score for Alto consists of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score begins with a *pp* (pianissimo) dynamic and includes markings for *p* (piano), *fz* (forzando), *b* (breve), and *1* (first ending). A *morendo* (diminuendo) marking is present over the 6th staff. The tempo changes to **ALLEGRO VIVO** at the start of the 7th staff, which also features *sp* (sforzando) and *pp* markings. The score continues with various dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). A triplet of eighth notes is marked with a '3' over the 11th staff. The piece concludes with a *pp* marking on the final staff.



## ALTO

12 staves of musical notation for the Alto part. The score includes various dynamics and articulations:

- Staff 2: *f*
- Staff 3: *3 p*, *1*, *2*
- Staff 5: *1*, *2*, *2*, *mf*
- Staff 6: *cres*, *f*
- Staff 7: *3 p*
- Staff 8: *p*
- Staff 9: *cres*
- Staff 10: *f*, *p*, *1 pizz: 1*, *arco*, *pp*
- Staff 11: *pp*
- Staff 12: *ff*

The score concludes with the word **Fine** at the bottom right.



# VIOLA.

1

All<sup>o</sup> moderato.

## PRELUDIO.

*pp*

*sempre: pp*

*poco cres.*

*f*

*Moderato.*

*dolce.*

*pp*

*fz*

*ff*

*f*

*marcato.*

*fz*

*fz*

*fz*

*mf*



## VIOLA.

9

*dolce.*

9

*pp*

9

4

*1* *dolce.*

4

*Poco più moderato.*

6

4

*1°* *2°* *Tempo 1°*

*f* *p*

*f* *mf* *p*

# VIOLA.

5

ritard. Con moto.

*p*

*pp*

1<sup>o</sup> 2<sup>o</sup>

*pp*

*cres.* 1 *cres.*

*p*

*decres.* *morendo.* *Fine.*





# VIOLA.

F. Nohr. Op. 4.

1

Allegro giusto.

## QUARTETTO I.

*f* *p* *f* *f* *dim.*

*fp* *fp* *mf*

*f* *pp*

*mf* *rf* *cresc.* *f* *dim.* *ritard.*

*a tempo*  
*p dol.*

*cresc.* *p* *rf* *p* *ritard. a tempo*

*cresc.*

*fp* *mf* *f* *dim. p* *cresc.* *dim.*

*p* *ff* *p* *cresc.* *I.* *tr* *II.* *cresc.* *mf* *f*

*f*

*p* *f* *rf* *p* *tr* *dol.*

*dim.*

*cresc. poco a poco*



## VIOLA.

ritard. a tempo

*mf* cresc. *f* *p* *f* *p* *f* dim.

*fp* *fp*

*mf* con espress. cresc. *f*

*p* dol.

*mf* cresc. *rf* *mf*

cresc. *f* dim. ritard.

a tempo *p*

ritard. a tempo

*p* *rf* *p*

cresc. *fp* *mf*

*f* dim. *p* *fp* *mf* *fp* *fp*

ten. ten. ten. ritard. dim.

cresc. *f*

# VIOLA.

3

Andante cantabile.

*p dol.* *mf* *un poco più moto* *cresc.* *dim.* *f* *stacc.* *p* *cresc.* *mf dim.* *p* *mf* *cresc.* *f* *decresc.* *mf* *rf* *p* *p* *f* *cresc.* *ff* *pp* *dim.*

Adagio con moto

*p dol.* *mf* *cresc.* *f* *dim.* *mf* *p* *cresc.* *f* *dim.* *ff* *pp* *dim.*



## SCHERZO.

5

*f sf sf sf sf*

*p cresc.*

*p*

*cresc. ff*

*pp*

*p*

*mf cresc. poco a poco*

*p*

*mf f*

*p*

*ritard. a tempo*

*3*

*ritard. a tempo*

*cresc. f*

*I. II.*

## Trio.

*p*

*più lento tempo I*

*dim. mf*

*2/3*

*ritard. 4*

*a tempo moderato tempo I*

*p mf*

*Cadenza*

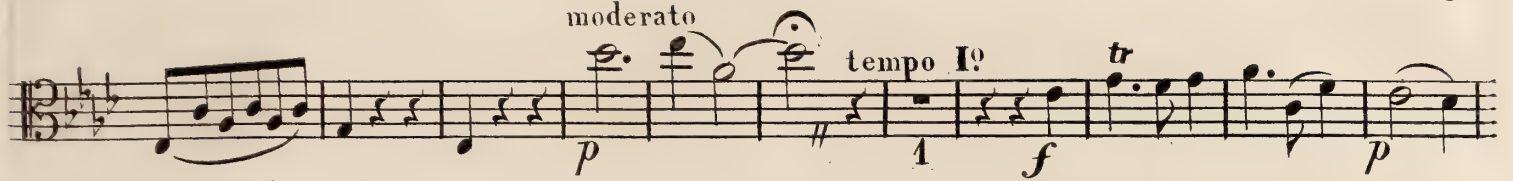
*pp*

*mf*

moderato

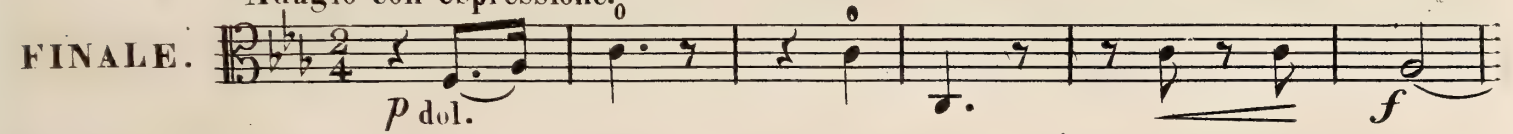
tempo I<sup>o</sup>

tr



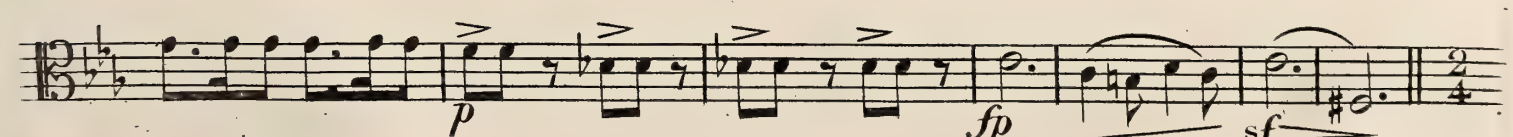
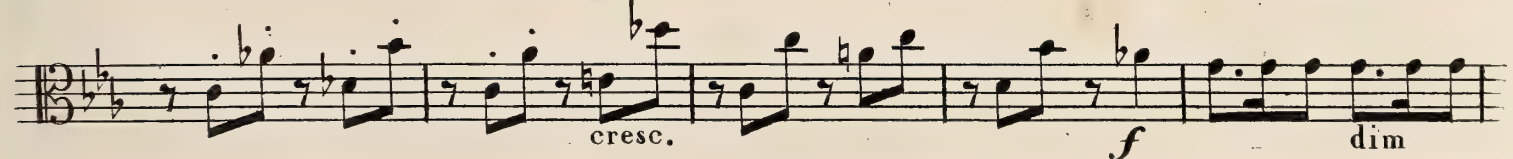
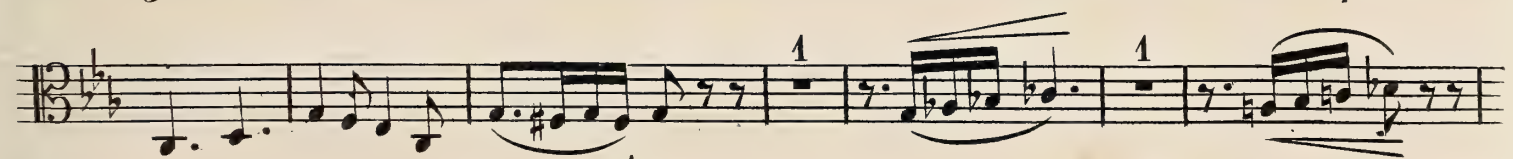
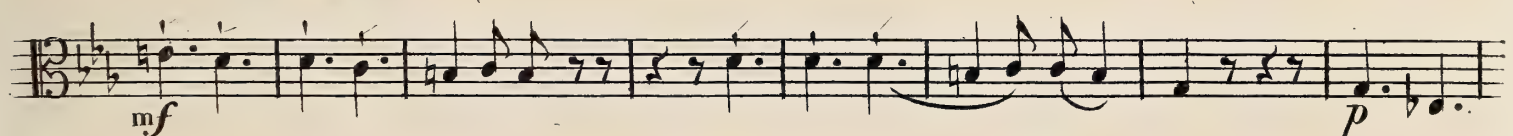
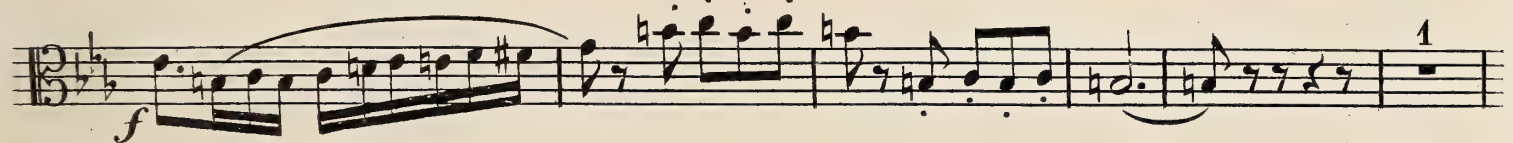
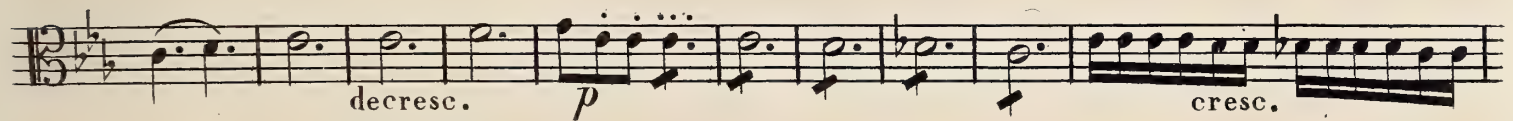
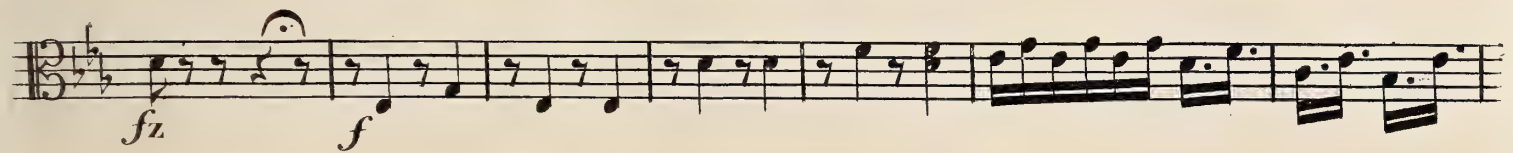
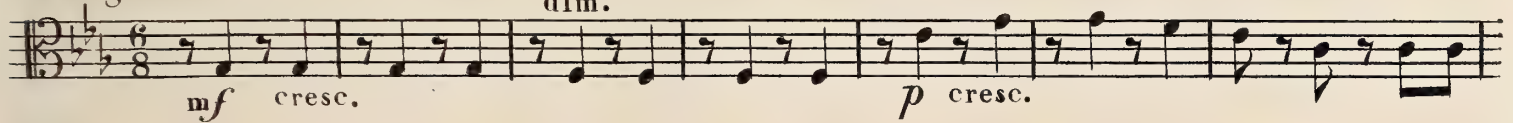
Adagio con espressione.

FINALE.



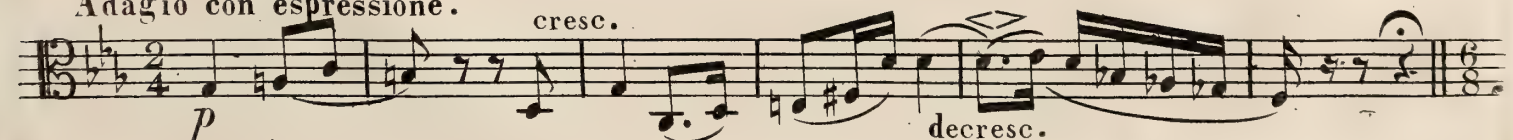
Allegretto.

dim.



Adagio con espressione.

cresc.





## VIOLA.

Tempo I<sup>o</sup>

decresc.

*p* cresc.

mf cresc. fz

f sf sf

sf mf

p f

Adagio con espressione.

cresc.

Tempo I<sup>o</sup>

p dol. f p mf

p ritard. più lento

tempo I<sup>o</sup> p dol. cresc.

f fz f

cresc. ff

mf f cresc. ff ff ff ffz

sf sf sf sf ff fz Fine.





Allegro vivace.

## QUARTETTO II.

*p* *sf* *cresc.* *f* *fp* *fp* *cresc.* *sf* *sf* *f* *mf* *cresc.* *ff* *decresc.* *p* *mf* *meno Allegro.* *ritard. tempo I<sup>o</sup>* *fp* *fp* *fp*

Violin part of a musical score, measures 1-12. The music is in G major (one sharp) and 3/4 time. The notation includes various dynamics, articulations, and fingerings.

Measures 1-12:

- Measure 1: *fp* (fortissimo piano), eighth notes G4, A4, B4, C5.
- Measure 2: *cresc. poco a poco* (crescendo poco a poco), eighth notes D5, E5, F5, G5.
- Measure 3: *mf* (mezzo-forte), eighth notes A5, B5, C6, D6.
- Measure 4: *f* (forte), eighth notes E6, F6, G6, A6.
- Measure 5: *dim.* (diminuendo), eighth notes B6, C7, D7, E7.
- Measure 6: *p dol.* (piano dolcissimo), eighth notes F7, G7, A7, B7.
- Measure 7: *ffp* (fortissimo piano), eighth notes C8, D8, E8, F8.
- Measure 8: *cresc. rf* (crescendo ritardando), eighth notes G8, A8, B8, C9.
- Measure 9: *f* (forte), eighth notes D9, E9, F9, G9.
- Measure 10: *sf* (sforzando), eighth notes A9, B9, C10, D10.
- Measure 11: *cresc.* (crescendo), eighth notes E10, F10, G10, A10.
- Measure 12: *ff* (fortissimo), eighth notes B10, C11, D11, E11.



Violin score for Viola, measures 1-24. The music is in 3/4 time, key of D major (one sharp). The score consists of 12 staves. Dynamics include *f*, *fp*, *cresc.*, *sf*, *fz*, *mf*, *ff*, *decresc.*, *p*, *meno*, *Allegro*, *ritard.*, *tempo I?*, *dim.*, *p dol.*, and *ff*. The score includes various musical notations such as slurs, ties, and fingerings (0, 1, 2, 3, 4).

Adagio con moto.

*p* *sf* *mf* *tr* *p* *sf* *mf* *cresc.* *decresc.* *p* *f* *dim.* *6 dim.* *3* *p* *3* *3* *3* *cresc.* *f* *ff* *mf* *p* *mf* *ff* *p* *mf* *6* *p* *mf* *3* *3* *cresc.* *3* *3* *mf* *6* *p* *mf* *f* *dim.* *f* *p* *mf* *cresc.* *f* *tr* *tr* *f* *mf* *cresc.* *pp* *dim.* *cresc.* *f* *mf* *cresc.* *f*



Moderato.

marcato

## MENUETTO.

## Trio.

## Rondo vivace.

Menuetto Da Capo Senza Replica.

The score is written for Viola in 3/4 time, key of D major. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with crescendos and decrescendos indicated. The score is numbered 2361 at the bottom.

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth and sixteenth notes, followed by a crescendo.
- Staff 2:** Continues the melodic line with a decrescendo, followed by a forte section with triplets.
- Staff 3:** Features a series of eighth notes and a forte dynamic.
- Staff 4:** Continues the melodic line with a forte dynamic.
- Staff 5:** Includes a decrescendo and a forte section.
- Staff 6:** Features a series of eighth notes and a forte dynamic.
- Staff 7:** Continues the melodic line with a forte dynamic.
- Staff 8:** Includes a decrescendo and a forte section.
- Staff 9:** Features a series of eighth notes and a forte dynamic.
- Staff 10:** Continues the melodic line with a forte dynamic.
- Staff 11:** Includes a decrescendo and a forte section.
- Staff 12:** Features a series of eighth notes and a forte dynamic.



*p*

*p*

*cresc. mf* *cresc. f*

*p*

*cresc. sf*

*lento* *tempo I°*

*pp* *f* *mf* *p* *mf* *p*

*mf* *p*

*cresc.*

*f*

*mf*

*f*

*rf* *rf* *fz*

*f* *dim.* *lento*

*Fine.*







VII  
Quartetten  
für  
zwey Violinen, Viola und Violoncello  
nemlich  
VII von E. Maurer. II von Nohr

Violino II<sup>do</sup>











# QUATUOR I.

All.<sup>o</sup> grazioso.

VIOLINO 2<sup>do</sup>

L. MAURER Op. 17.

1.

*pizz*

*arco*

*dimin*

*cres*

*poco più forte*

*cres*

*f*

*dim p*

*mf*

*dim p*

*1 pizz*

*arco*

*1 p*

*cres*

*f*

*p*



First system of the musical score for Violino 2. It consists of three staves. The top staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melody with a triplet of eighth notes and a first ending bracket. The middle staff continues the melody with a crescendo marking. The bottom staff features a bass line with a piano (p) marking and a crescendo.

1 3 1 1  
pp *cres.* *poco più f* *cres.*

Andantino.  
grazioso.

Second system of the musical score for Violino 2, marked Andantino grazioso. It consists of ten staves. The top staff has a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages. Dynamics include piano (p), mezzo-forte (mf), and diminuendo (dimin). The system concludes with a first ending bracket.

*p* *cres.* *p* *ff*  
*mf* *dimin* *p* *1*  
*2* *dimin* *pp* *più f* *1*



Allegro  
vivace.



*pizz*

*arco*

*dimin*

*p*

*dol*

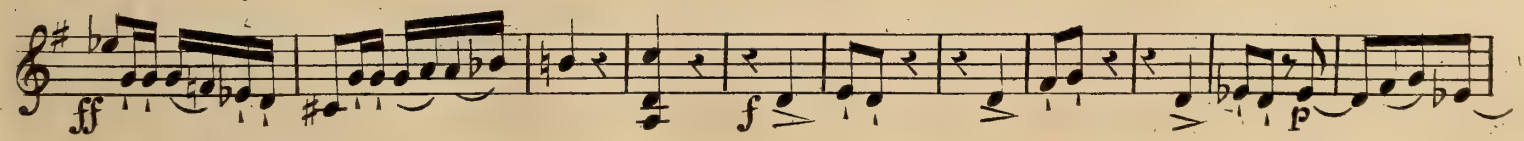
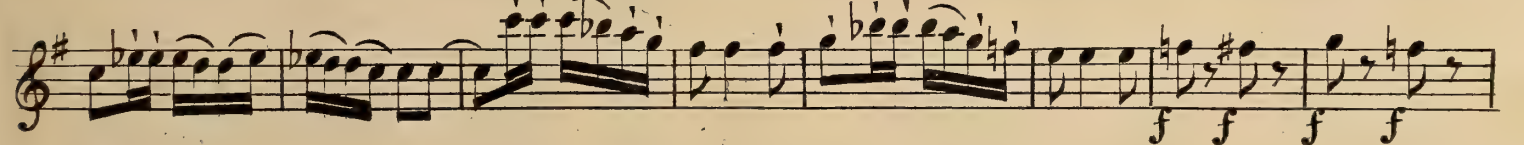
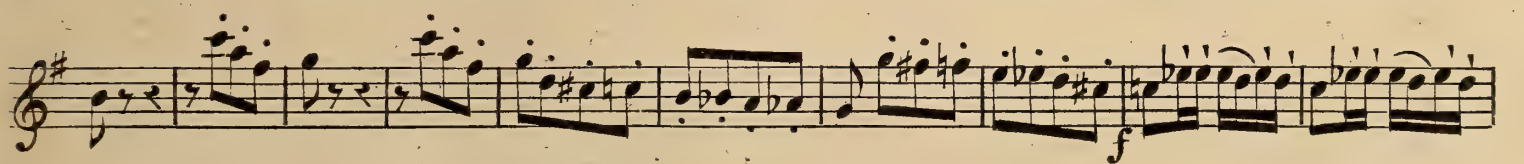
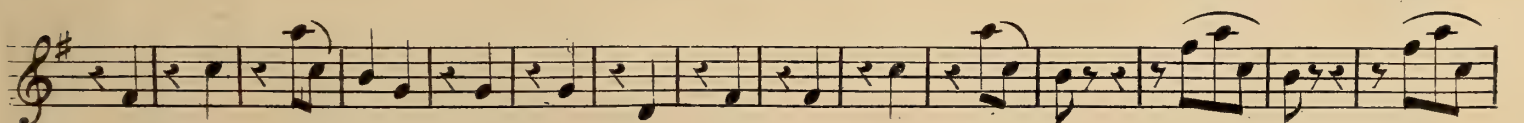
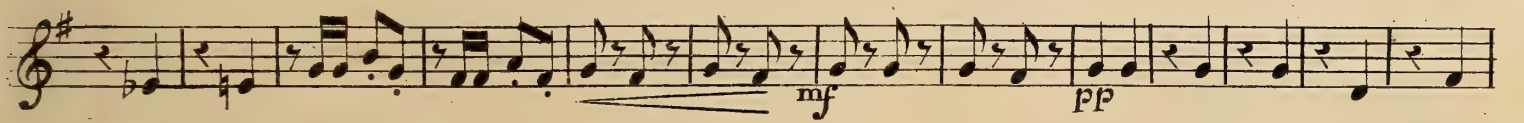
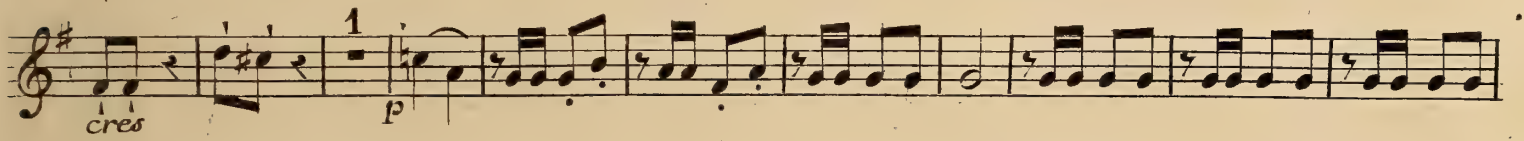
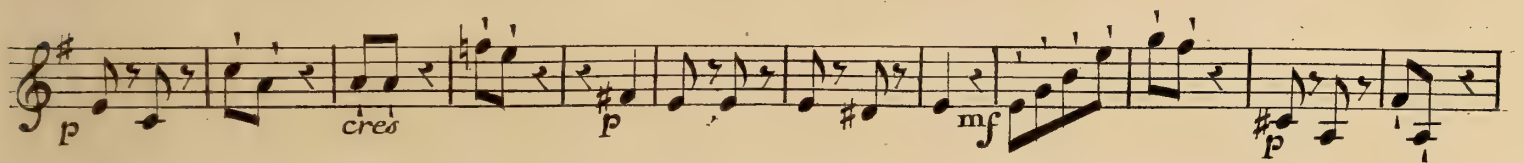
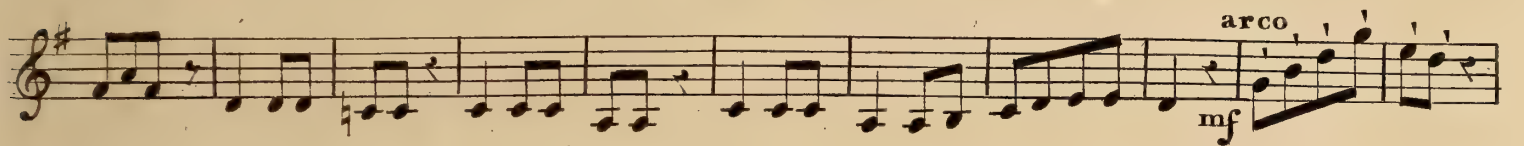
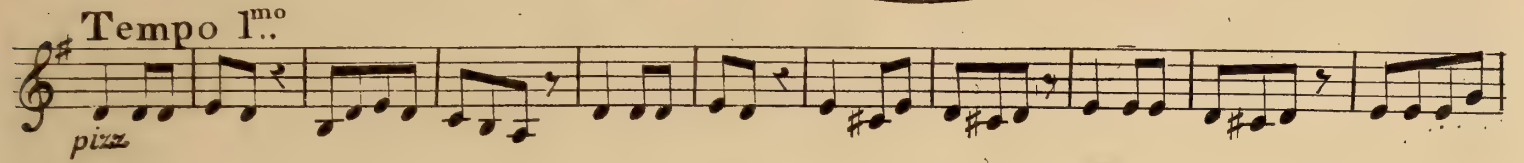
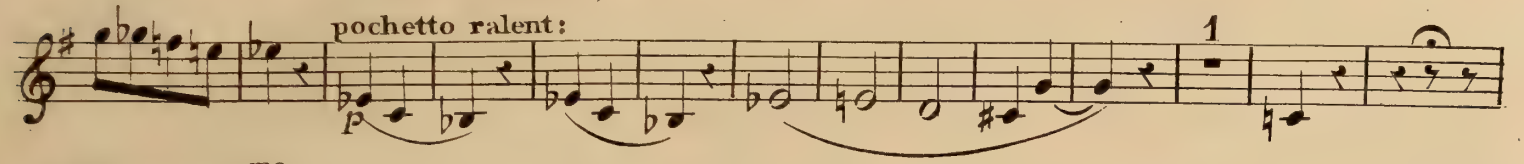
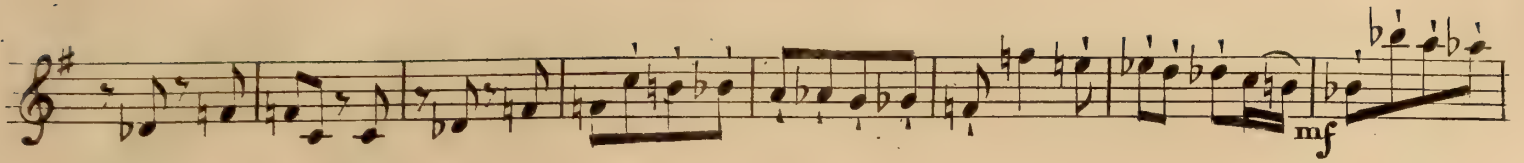
*pp*

*poco f*

*p*

*mf*

*p*







# QUATUOR II.

Maestoso.

VIOLINO 2<sup>do</sup>

L. MAURER Op 17.

1

3

2

1

p

XO XO

p

1

f

p

f

2

1

pp

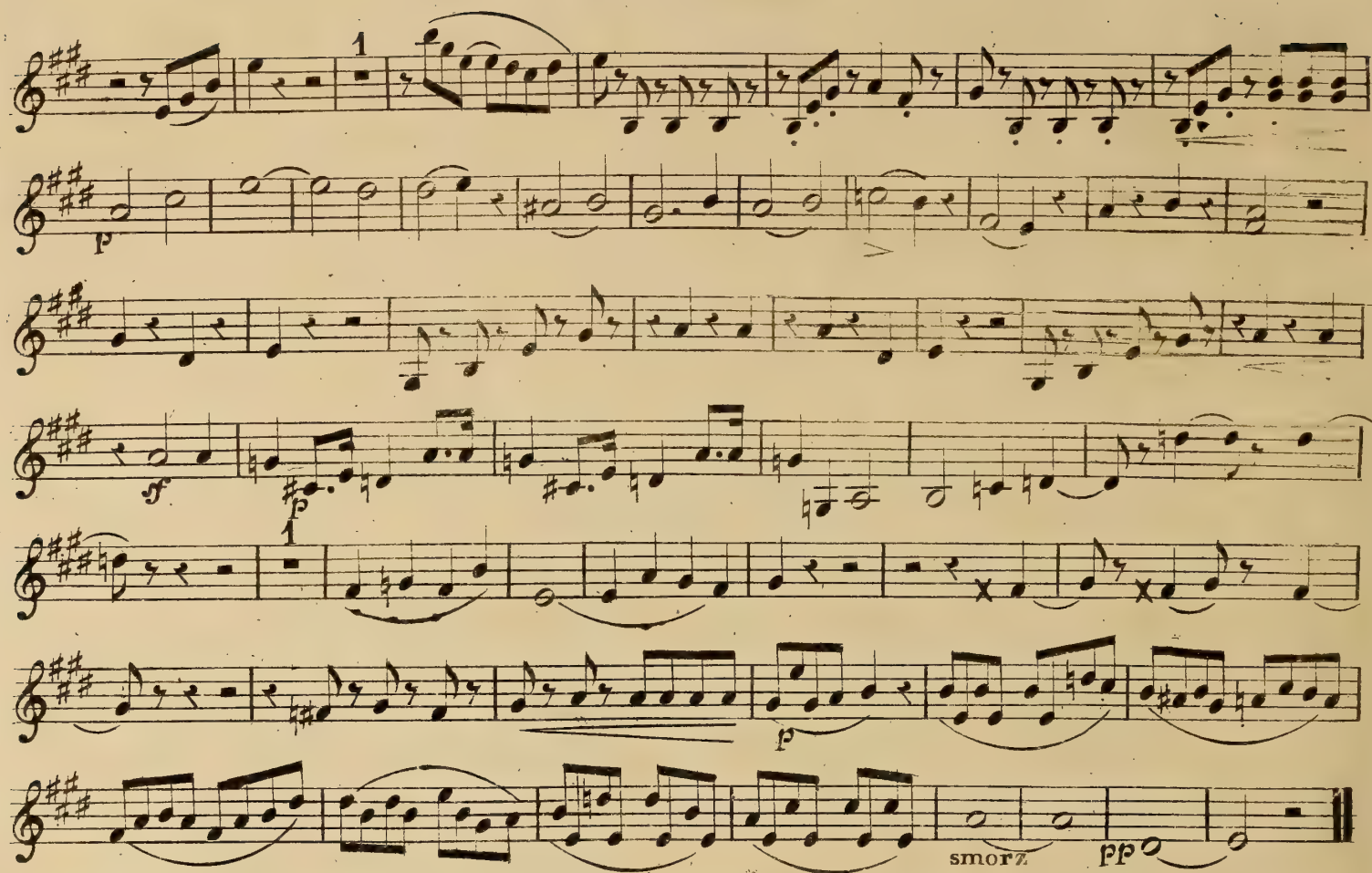
cresc

poco f

3

V. S.

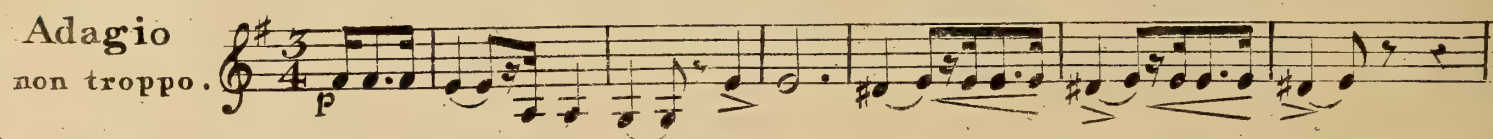




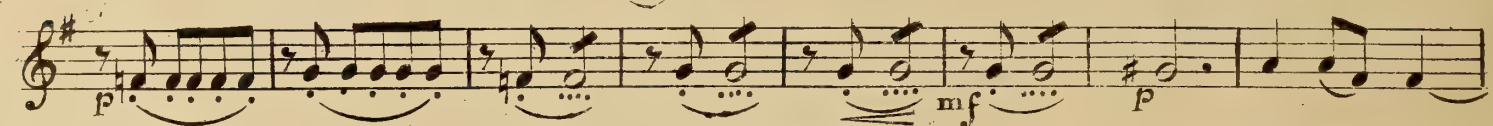
Violino 2<sup>do</sup> staff music, measures 1-10. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in measure 1. Dynamics include *p* (piano) and *pp* (pianissimo). The section concludes with the instruction *smorz* (diminuendo) and *pp*.

## Adagio

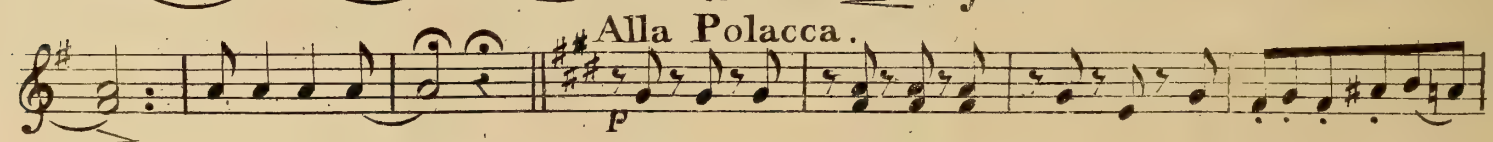
non troppo.



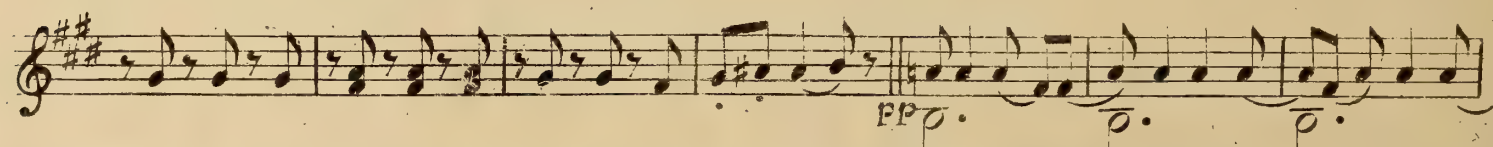
Violino 2<sup>do</sup> staff music, measures 11-15. The key signature changes to one sharp (F#). The time signature is 3/4. The music is marked *p* (piano).



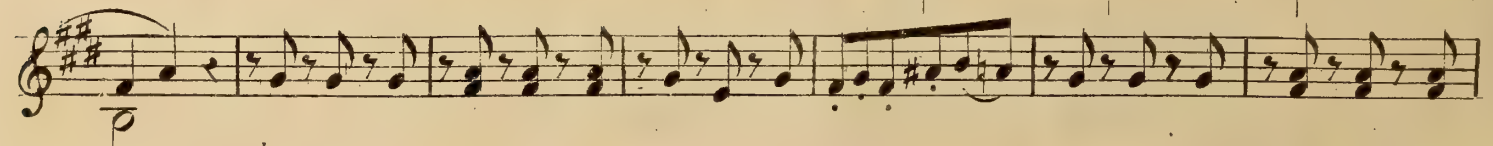
Violino 2<sup>do</sup> staff music, measures 16-20. The music is marked *p* (piano), *mf* (mezzo-forte), and *p* (piano).



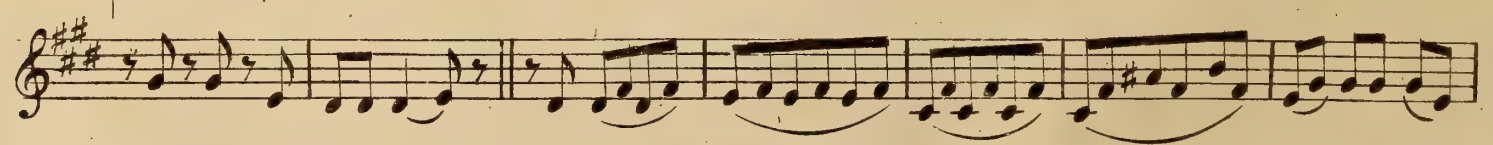
Violino 2<sup>do</sup> staff music, measures 21-25. The key signature changes to two sharps (F# and C#). The music is marked *p* (piano).



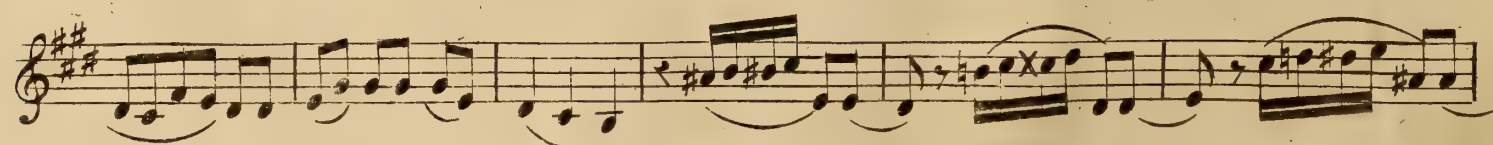
Violino 2<sup>do</sup> staff music, measures 26-30. The music is marked *pp* (pianissimo) and *p* (piano).



Violino 2<sup>do</sup> staff music, measures 31-35. The music is marked *p* (piano).



Violino 2<sup>do</sup> staff music, measures 36-40. The music is marked *p* (piano).



Violino 2<sup>do</sup> staff music, measures 41-45. The music is marked *p* (piano).

3

Minore.

calando

*dol*

calando

Maggiore.

*pp*

*cres*

*solo*

*fine*

1799.





QUATUOR III. All<sup>o</sup> brillante ma non troppo.

mf

f

p

pp

arco

pizz

dol

tr

dimin



Violino 2<sup>do</sup> musical score, first system. The music is in G major (one sharp) and 4/4 time. It begins with a *pp* (pianissimo) dynamic, followed by a *mf* (mezzo-forte) section with a melodic line and a *p* (piano) section with a more rhythmic, eighth-note pattern. The system concludes with a *ff* (fortissimo) section. Performance markings include *pizz* (pizzicato) and *arco* (arco). The system ends with a double bar line.

## Adagio

affettuoso.

Violino 2<sup>do</sup> musical score, second system. The music is in G major and 4/4 time. It begins with a *p* (piano) dynamic and a *mezza voce* marking. The system includes a *dimin* (diminuendo) marking, a *cres* (crescendo) marking, and a *ff* (fortissimo) marking. The system concludes with a *p* (piano) dynamic and a *dimin* marking. The system ends with a double bar line.

1800 .

*pp*

dimin solo

cres *sf* *p*

morendo

*pp*

Rondo.

Allegretto  
con spirito.

*p*

*pp*

*mezza voce*

*p* *mf*

*pp*

*p*

*f* *p* *pp*



This page of a musical score for Violino 2<sup>do</sup> contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a first ending bracket labeled '1'. The score features a variety of musical textures, including rapid sixteenth-note passages and slower, more melodic lines. Dynamic markings include *cres*, *f*, *p*, *dimin*, and *pp*. The piece concludes with a final measure marked with a '4' and a repeat sign.

1

*cres* *f*

*p*

*dimin* *p* *f* *dimin*

*p* *pp*

4

*pp*

Violino 2<sup>do</sup> musical score, page 5. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Più mosso." in the middle of the page. The score consists of ten staves of music. The first staff begins with a fermata over a whole note, followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff features a dynamic marking of *mf* and a fermata. The fourth staff has a dynamic marking of *p*. The fifth staff continues with eighth and sixteenth notes. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *ff* and a fermata. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *ff* and a fermata. The tenth staff has a dynamic marking of *mf* and a fermata. The score ends with a double bar line and the word "fine".

5

1

1

*mf*

*p*

*p*

*ff*

*f*

*ff*

*mf*

*pizz*

1

fine





# VIOLINO 2<sup>do</sup>:

ALLEGRO BRILLANTE

Violino 2<sup>do</sup> musical score, measures 140-141. The score is written for Violino 2<sup>do</sup> in G major (three sharps) and common time (C). The tempo is ALLEGRO BRILLANTE. The key signature is G major (three sharps). The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The first measure is marked *mf*. The second measure is marked *p*. The third measure is marked *mf*. The fourth measure is marked *p*. The fifth measure is marked *mf*. The sixth measure is marked *p*. The seventh measure is marked *pp dolce*. The eighth measure is marked *fz*. The ninth measure is marked *p*. The tenth measure is marked *fp*. The eleventh measure is marked *p*. The twelfth measure is marked *f*. The thirteenth measure is marked *p*. The fourteenth measure is marked *fz*. The fifteenth measure is marked *Solo mf*. The sixteenth measure is marked *fz*. The seventeenth measure is marked *p*. The eighteenth measure is marked *cres*. The nineteenth measure is marked *f*. The twentieth measure is marked *V:S:*. The page number 141 is printed at the bottom center.



VIOLINO 2<sup>do</sup>:

Violino 2<sup>do</sup> musical score, measures 1-14. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The score includes dynamic markings: *p*, *pp*, *cres*, *fz*, and *p*. The notation features various note values, rests, and slurs.

ADAGIO

Violino 2<sup>do</sup> musical score, measures 15-24. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The score includes dynamic markings: *p*, *mf*, *f*, *sf*, *fz*, and *p*. The notation features various note values, rests, and slurs.



VIOLINO 2<sup>do</sup>:

dimin *p*

*mf* *f*

*cres* *ff* *p* *dimin* *pp*

ALLA  
POLACCA

*p*

*dimin* *pp*

*mf* *>>*

*p*

*p*

*1*

*p*

*1*

*p*

141

V: S:



VIOLINO 2<sup>do</sup>:

Mineur

dol:

*f*

*mf*

*f*

*p*

*f*

*p*

Majeur

dimin *pp*

*mf*

*p*

*f*

*p*

*f*

*ff*

141

FINE

This is a page of a musical score for Violino 2do, page 4. The music is written on ten staves. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The piece starts with a 'Mineur' (minor) section, indicated by a key signature change from three sharps to two sharps (F#, C#). The first staff has a 'dol:' (ad libitum) marking. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also markings for 'dimin' (diminuendo) and 'Majeur' (major), indicating a key signature change back to three sharps. The piece concludes with a 'FINE' marking. The page number '141' is printed at the bottom center.



# VIOLINO, 2<sup>do</sup>

ALLEGRO MODERATO

This musical score is for the second violin part of a piece in Allegro Moderato tempo. It consists of 11 staves of music, numbered 157 to 167. The key signature is one flat (B-flat major or D minor). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to forte (f), with a crescendo (cres) marking. The score ends with a double bar line and the instruction 'V:S:'. The page number '157' is printed at the bottom center.

1

*p*

*f* *p*

*f* *p*

*cres*

*mf*

*p*

V:S:



VIOLINO 2<sup>do</sup>

This page of a musical score for Violino 2<sup>do</sup> contains 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *fz*, *p*, *dol:*, *pp*, *f*, *cres*, and *mf*. A first ending bracket labeled '1' is visible on the fifth staff. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a mix of melodic lines and rhythmic patterns, with some staves showing complex textures like triplets and sixteenth notes.

# VIOLINO 2<sup>do</sup>

*p* *fp* *pp*  
**ADAGIO**  
*f* *p* *1* *p* *dim* *fz* *p* *fz* *p*  
*p* *fz* *p* *dol:* *p* *fz* *p*  
*fz* *dimin* *p* *1* *fz* *p*  
*pp* *1* *fz* *p*  
*pp* *f* *dim* *p* *fz* *p*  
*dolce* *fz* *p*  
*dimin* *p* *1* *fz* *p*  
*pp* *dimin:* *pp*  
**ALLEGRO** *arco* *pizzic:* *arco*  
*p* *pizzic:* *pp*



VIOLINO 2<sup>do</sup>

*pizzic:* *arco* *pizzic:* *arco*

*1* *pizzic:* *arco* *pizzic:* *arco*

*1* *pizzic:* *arco* *mf*

*f* *p* *mf*

*f* *pp*

*2* *f* *pizzic:* *arco*

*pizzic:* *arco*

*4* *3* *3* *pp*

*pizzic:* *ff* *arco*

*Fine*



ALLEGRO  
NON TROPPO

The musical score for Violino 2do consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'ALLEGRO NON TROPPO'. The score includes various dynamics and articulations:

- Staff 1:** Starts with a double bar line and a *p* (piano) dynamic marking.
- Staff 2:** Features a *fz* (forzando) marking and a *p* marking.
- Staff 3:** Includes a *fp* (forzando piano) marking.
- Staff 4:** Includes a *dolce* marking and a *p* marking.
- Staff 5:** Includes a *p* marking.
- Staff 6:** Includes a *fz* marking and a *p* marking.
- Staff 7:** Includes a *f* (forte) marking and a *p* marking.
- Staff 8:** Includes a *cres* (crescendo) marking.
- Staff 9:** Includes a *1f* (first forte) marking, a *2f* (second forte) marking, and a *pp* (pianissimo) marking.
- Staff 10:** Includes a *mf* (mezzo-forte) marking.
- Staff 11:** Includes a *f* marking and a *p* marking.
- Staff 12:** Includes a *p* marking.
- Staff 13:** Includes a *p* marking.
- Staff 14:** Includes a *p* marking.



VIOLINO 2<sup>do</sup>

4

dol:

1 p

> fp

3

dolc

p

fz

p

f

p

ANDANTE  
mezza voce

p

pp

p

163



VIOLINO 2<sup>do</sup>

3

1 *fz*

1 *fz*

8

*Violino 1<sup>mo</sup>*

*p*

*p* *pp*

*morendo*

ALLEGRO VIVO

*pp*

*fp*

*pp*

*f* *p*

2

2

*f*

V.S.



VIOLINO 2<sup>do</sup>

*p*

*pp*

*f*

*p*

*cres*

*f*

*p*

*p*

*cres*

*pp*

*arco*

*pp*

*1 pizz: 1*

*Fine*

*ff*



# VIOLINO 2º

1

Allº moderato.

PRELUDIO.

pp

sempre pp

poco cres.

f

Moderato.

dolce.

pp

pp

f

fz ff

p

f

f

marcato.

fz

fz

mf

2 Viol. 1º 1



## VIOLINO 2º

*dolce.*

*pp*

*Allegretto grazioso.*

*dolce.*

*Poco più moderato.*

2

# VIOLINO 2º

3

*mf*  
*1º*  
*f* *p* *fz* *mf*  
*p*  
*1*  
*ritard.* *con moto.* *p*  
*pp*  
*1º*  
*2º* *pp*  
*cres.* *1*  
*cres.* *p*  
*tr.*  
*marcato.* *decres.*  
*Fine.*





# VIOLINO SECONDO.

F. Nohr. Op. 4.

1

Allegro giusto.

## QUARTETTO I.

*f* *p* *f* *p* *f*  
*dim.* *fp* *tr* *fp* *tr*  
*mf* *cresc.* *f*  
*pp* *mf*  
*rf* *cresc.* *f* *dim.*  
*ritard.* *a tempo* *p* *grazioso* *3* *3* *∞*  
*cresc.* *p* *f* *ritard.* *a tempo* *p*  
*cresc.*  
*dim.* *fp* *mf* *f* *p*  
*cresc.* *f* *dim.* *p* *ff* *I. 1* *ff* *II. 3* *ff*



Musical score for Violino Secondo, page 2. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The tempo is marked "a tempo". The score includes various dynamics and performance instructions:

- Staff 1: *f*, *tr*, *rf*, *p*, *dol.*
- Staff 2: *cresc. poco a poco*, *f*, *dim.*, *ritard. a tempo*, *mf*, *cresc.*, *f*
- Staff 3: *p*, *f*, *p*, *f*, *dim.*, *fp*, *tr*
- Staff 4: *tr*, *fp*, *mf*, *con espress.*
- Staff 5: *f*, *p*, *dol.*
- Staff 6: *mf*, *cresc.*, *rf*, *mf*, *2*, *3*, *cresc.*
- Staff 7: *1*, *f*, *dim.*, *ritard. a tempo*, *p*, *grazioso*, *3*, *3*
- Staff 8: *cresc.*, *p*, *rf*, *ritard. a tempo*, *p*
- Staff 9: *cresc.*, *fp*, *mf*, *dim.*, *p*
- Staff 10: *fp*, *mf*, *fp*, *fp*, *cresc.*, *ritard.*, *dim.*



# VIOLINO SECONDO.

3

Andante cantabile.

*p dol.* *mf* *un poco più moto* *cresc.* *p* *dim.* *f* *cresc.* *mf* *dim.* *I.* *II.* *p* *mf* *cresc.* *f* *decresc.* *cresc.* *mf* *p* *I.* *II.* *p*

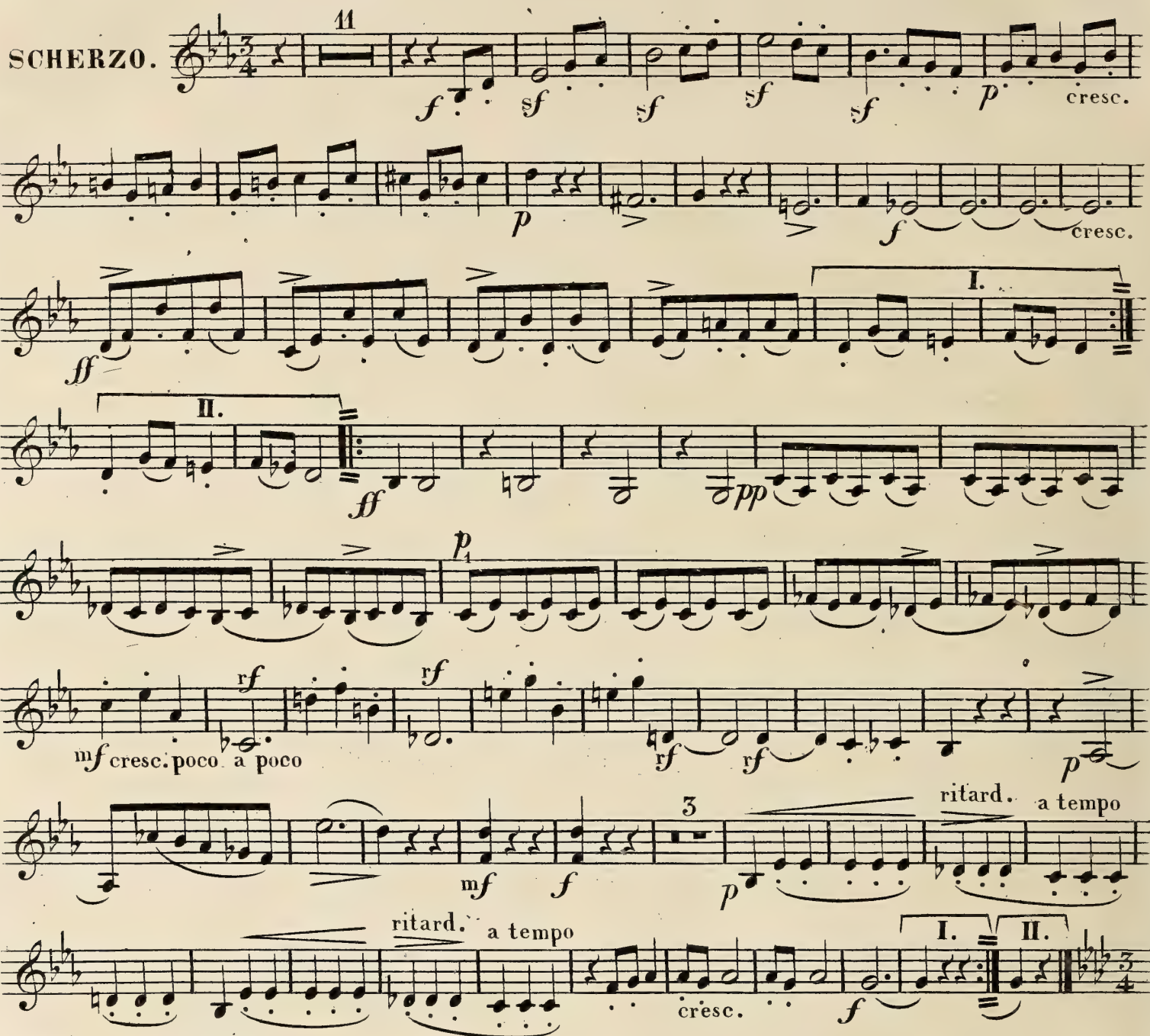
Adagio con moto:

*f* *mf* *cresc.* *mf* *p* *I.* *II.* *p* *f* *tenuto* *mf* *cresc.* *f* *dim.* *ff* *pp* *mf* *p* *dol.*

Andante.

*p dol.* *mf* *cresc.* *f* *dim.* *mf* *p* *mf* *cresc.* *f* *dim.* *ff* *ff* *dim.* *p* *dol.*



SCHERZO. 

Trio con delicatezza.



# VIOLINO SECONDO.

5

tempo I<sup>o</sup>  
pizz.  
mf  
arco  
moderato  
tempo I<sup>o</sup>  
f  
p  
dol.  
tr  
f  
p  
fp  
Scherzo Da Capo Senza Replica.

Adagio con espressione.  
FINALE.  
p dol.  
cresc.  
f  
decresc. p  
cresc. decresc. f dim.

Allegretto.  
mf cresc.  
dim.  
f  
f  
decresc. p  
cresc.  
1  
mf  
p  
cresc.  
f  
dim.

Adagio con espressione.  
p  
cresc.  
decresc.  
2360



## VIOLINO SECONDO.

Tempo I<sup>o</sup>

decresc.

mf cresc. p cresc. f sf sf mf p f cresc. ff

Adagio con espressione.

p f p

# VIOLINO SECONDO.

7

Tempo I<sup>o</sup> 4

*mf*

2 ritard. più lento *p*

tempo I<sup>o</sup> *p* dol.

cresc. 1 *fz* *f*

*f*

cresc.

*ff*

1 *mf* *f*

cresc. *ff* *ff*

*sf* *sf* *sf* *sf*

*ff* *fz* Fine.





# VIOLINO SECONDO.

F. Nohr. Op. 4.

1

Allegro vivace.

QUARTETTO II.

*p* *cresc.* *sf* *fz* *sp* *f* *sf* *sf* *f* *mf* *cresc.* *decresc.* *ff* *p* *mf* *meno Allegro* *ritard. tempo I°* *fp* *fp* *fp* *cresc. poco a poco* *mf* *f* *dim.* *mf* *f* *ff* *p dol.*



**VIOLINO SECONDO.**

$mf$   $rf$   $cresc.$   $f$   $sf$   $sf$   $sf$   $cresc.$   $ff$   $p$   $p$   $sf$   $3$   $cresc.$   $f$   $1$   $sf$   $sf$   $fp$   $fp$   $cresc.$   $sf$   $sf$   $3$   $3$   $3$   $6$   $3$   $6$   $3$   $3$   $3$   $3$   $6$   $3$   $6$   $3$   $6$   $3$   $3$   $3$   $3$   $cresc.$   $mf$   $ff$   $3$   $decresc.$   $p$   $mf$   $mf$   $meno Allegro$   $ritard. tempo I^\circ$   $sf$   $f$   $fp$

*fp*  
*fp*  
*fp*  
*cresc.*  
*mf*  
*f*  
*mf*  
*dim.*  
*dol.*  
*p*  
*ff*

Adagio con moto.

*p*  
*mf*  
*tr*  
*p*  
*mf*  
*sf*  
*cresc.*  
*ten.*  
*decresc.*



## VIOLINO SECONDO.

Violino Secondo musical score, measures 1-24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features various dynamics and articulations:

- Measures 1-4: *p*, *f*, *p*, *f*. Includes slurs and accents.
- Measures 5-8: *dim.*, *ff*, *dim.*, *p*. Includes triplets (3) and a fourth note (4).
- Measures 9-12: *f*, *ff*, *mf*, *p*. Includes slurs and accents.
- Measures 13-16: *mf*, *p*. Includes slurs.
- Measures 17-20: *mf*, *p*. Includes a sextuplet (6) and a triplet (3).
- Measures 21-24: *cresc.*, *mf*, *p*, *mf*, *cresc.*, *f*, *dim.*, *mf*, *cresc.*, *dim.*, *pp*, *f*. Includes slurs, accents, and a trill (*tr*) in measure 23.

**MENUETTO.** Moderato. marcato

**Trio.**

2361



**VIOLINO SECONDO.**

2361

# VIOLINO SECONDO.

7

Violino Secondo musical score page 7. The score is written for a single violin in G major (one sharp). It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fz* (fortissimo). There are also crescendo and decrescendo markings. The tempo is marked as *lento tempo I<sup>o</sup>*. The score ends with a double bar line and the word *Fine.*

Key markings and features include:

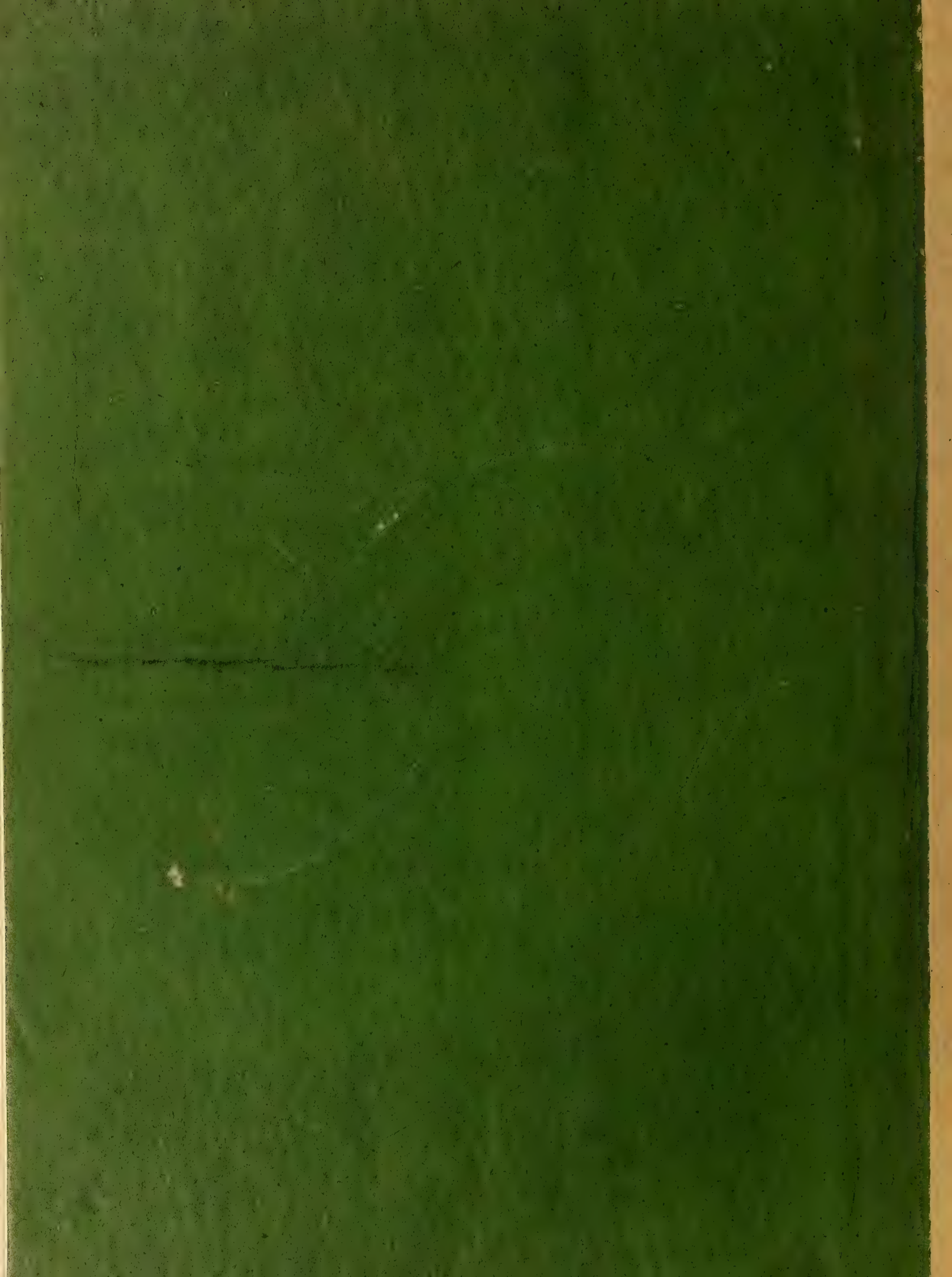
- Staff 1:** *f*, *p*, triplets (3), accents (>).
- Staff 2:** *cresc.*, *decresc.*, *p*.
- Staff 3:** *cresc.*, *mf*, *cresc.*, *f*.
- Staff 4:** *p*, accents (>).
- Staff 5:** *cresc.*, triplets (3), *2*.
- Staff 6:** *lento tempo I<sup>o</sup>*, *pp*, *f*, *mf*, *p*, *mf*, *p*.
- Staff 7:** *mf*, *p*.
- Staff 8:** *mf*, *cresc.*, *f*.
- Staff 9:** *f*, *rf*, *rf*, *fz*.
- Staff 10:** *f*, *dim*, *lento*.
- Staff 11:** *2364*, *Fine.*











Q 004-12

VII Quartetten <sup>Nº 595.</sup>  
Ff. 17

für  
zwey Violinen, Viola und Violoncello  
nemlich  
VII von Maurer. II von Nohr

Violoncello











# QUATUOR I.

Allegro grazioso

VIOLONCELLO

L. MAURER Op. 17.

1

*pizz.*

*arco*

*p*

*p*

*p*

*cres.*

*f*

*p*

*1*

*pizz.*

*arco*

*p*

*poco più f*

*cres.*

*f*

*1 2 3 4 5 6*

*f*

*un poco f*

*p*

*mf*

*dim. p*

*dimini.*

*1*

*pizz.*

*arco*

*pp*

*p*

*cres.*

*f*

*p*

*1*

*pizz.*

*arco*

*p*

*p*

*poco più f*

*cres.*

*f*

*cres.*

*ff*

V. S.



## Andantino

grazioso

Andantino grazioso section. The music is in G major (one sharp) and 3/8 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a fingering of 8. The piece features various musical notations including slurs, ties, and accents. Dynamics include *p*, *dim:*, *mf*, *pp*, and *più f*. Fingering numbers 1, 2, 4, and 5 are indicated throughout the piece. The section concludes with a *pizz* (pizzicato) marking.

## Allegro

vivace

Allegro vivace section. The music is in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a *pizz* (pizzicato) marking. The piece features various musical notations including slurs, ties, and accents. Dynamics include *p*, *dim:*, *pp*, *mf*, and *cres*. Fingering numbers 1 through 8 are indicated throughout the piece. The section concludes with a *pizz* (pizzicato) marking.



# VOLONCELLO

3

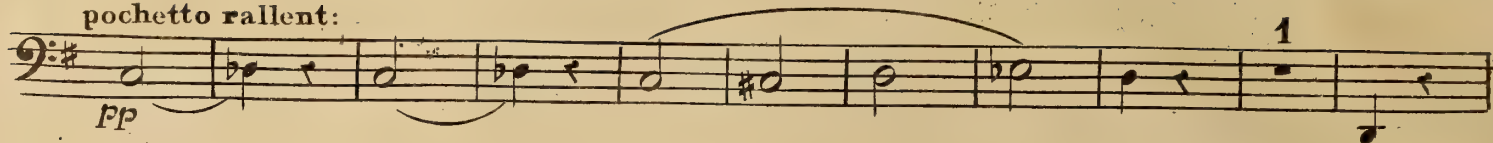
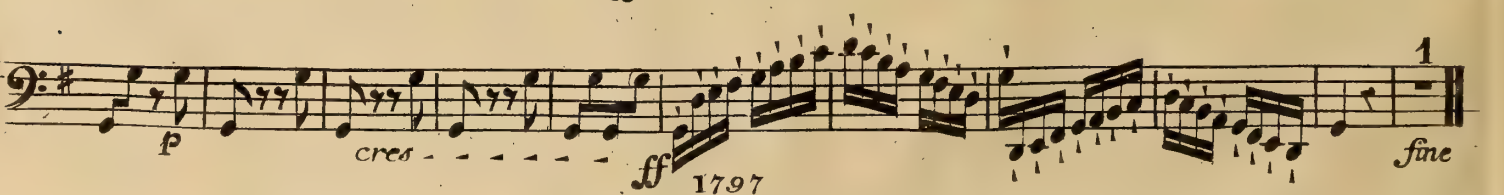
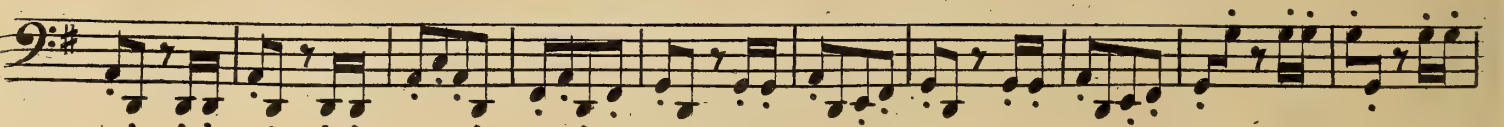
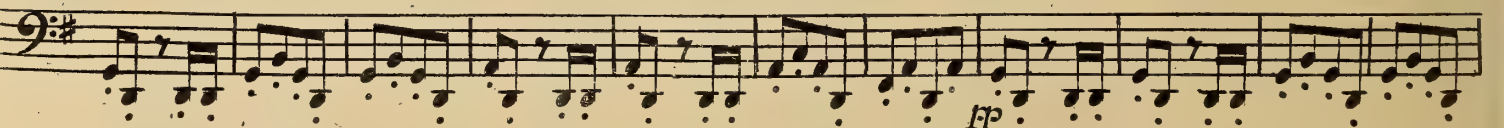
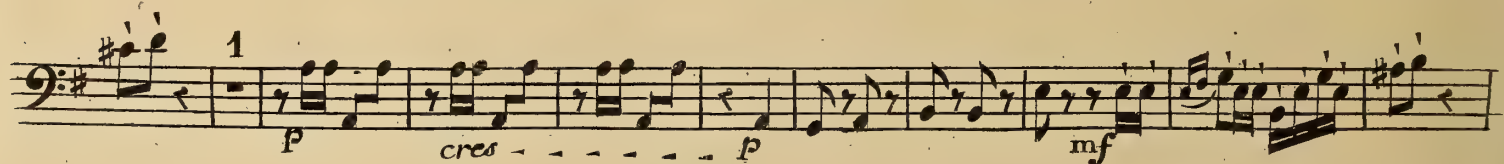
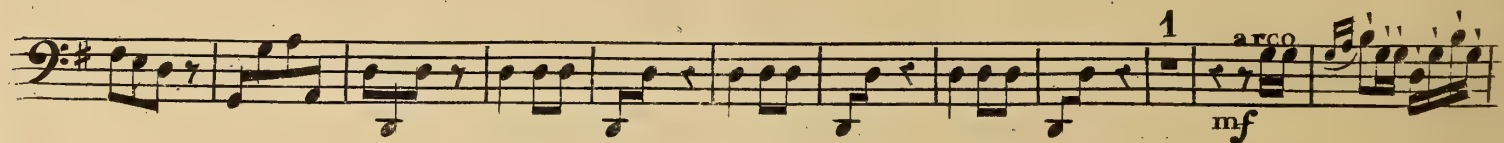
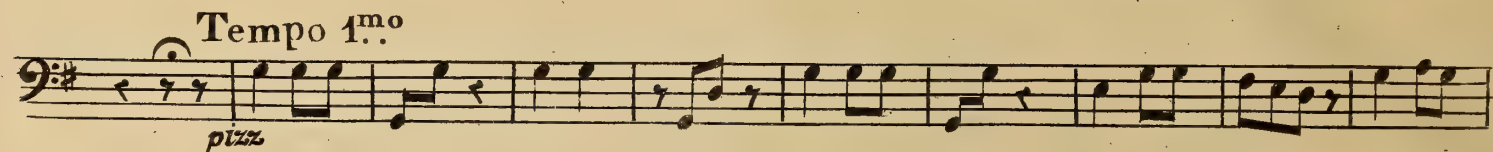
1 *p* *cres* *pizz* *arco* *mf* *fp* *fp* *4* *1* *pizz* *arco* *1* *2* *3* *4* *5* *6* *7* *8* *cres* *f* *p* *dol* *fp* *poco* *f* *p* *mf* *6* *p* 1797 V. S.

This page of a Violoncello musical score contains 13 staves of music. The notation is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and slurs. Performance instructions are written above or below the staves, including dynamics like *p* (piano), *cres* (crescendo), *mf* (mezzo-forte), *fp* (fortissimo), *f* (forte), *poco* (poco), and *dol* (dolce). Playing techniques are indicated by *pizz* (pizzicato) and *arco* (arco). Fingerings are marked with numbers 1 through 8. A repeat sign is present on the 6th staff. The page number '3' is in the top right corner, and the number '6' appears at the end of the 13th staff. A page number '1797' and the text 'V. S.' are at the bottom right.



## VIOLONCELLO

pochetto rallent:

Tempo 1<sup>mo</sup>

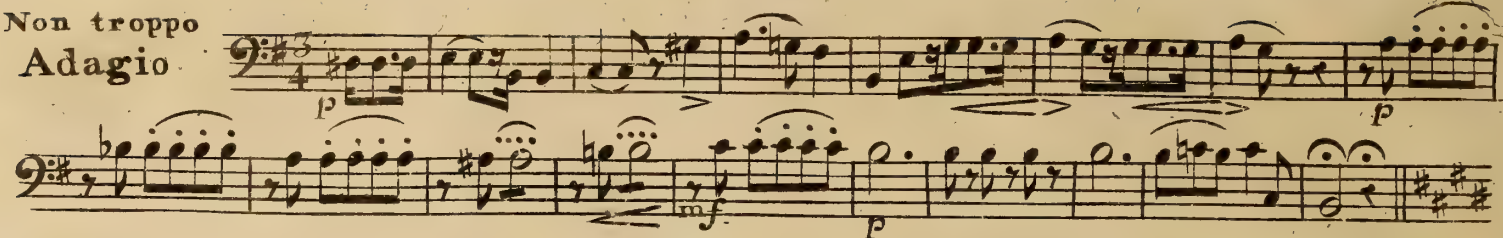
QUATUOR  
II.

Maestoso.

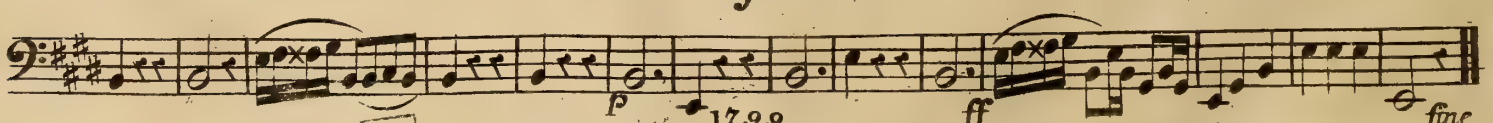
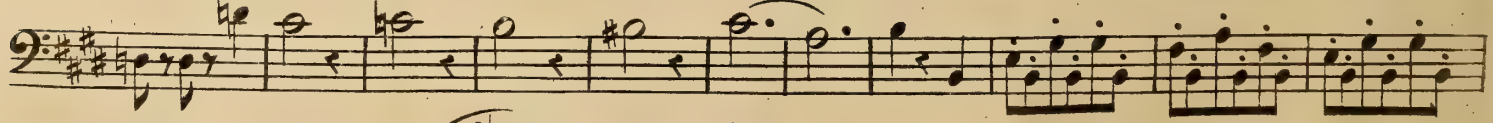
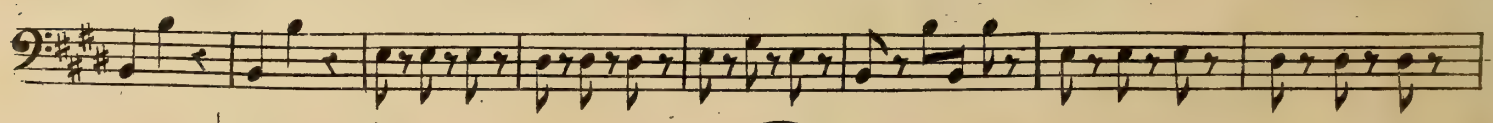
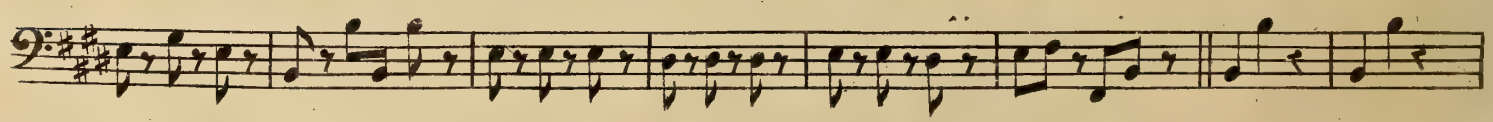
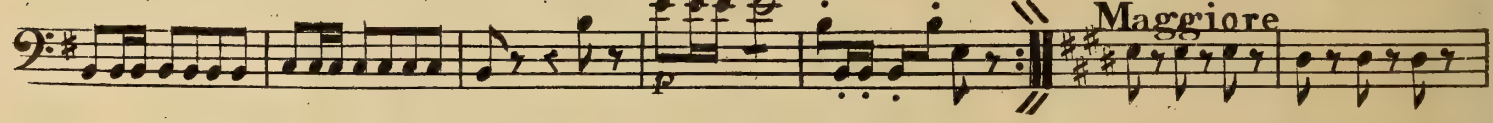
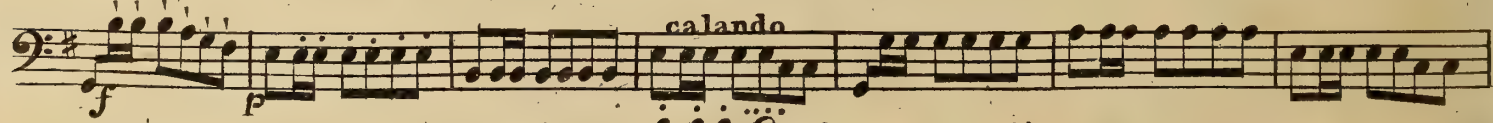
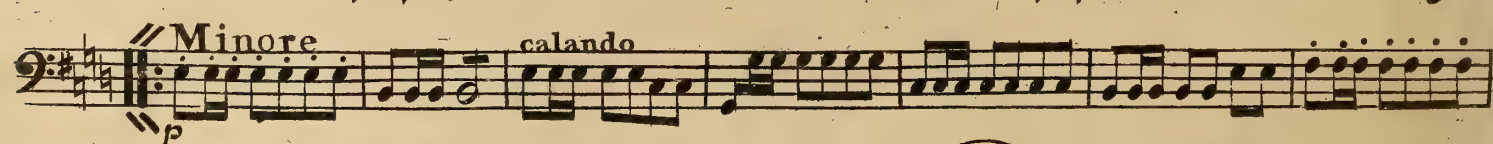
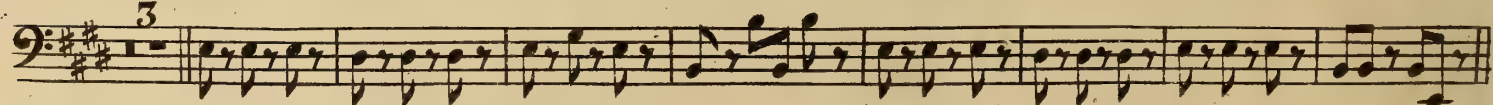
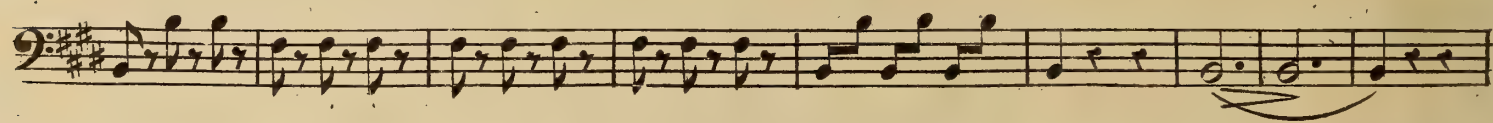
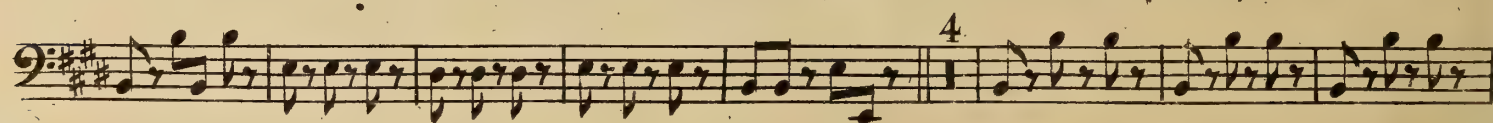
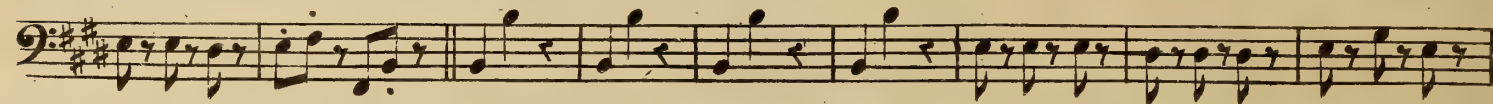
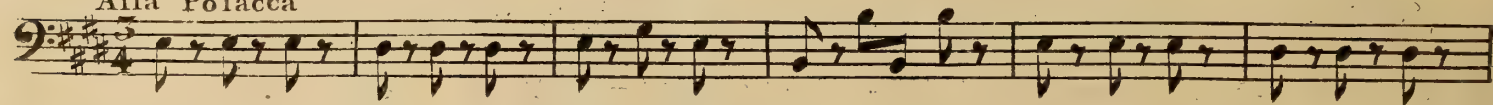
The musical score is written for a single Violoncello part. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Maestoso.' The dynamics are indicated by 'p' (piano), 'mf' (mezzo-forte), 'cresc.' (crescendo), and 'sfz' (sforzando). The score consists of 17 staves of music. The first staff starts with a 'p' dynamic. The second staff has 'mf' and 'p' markings. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'p' marking. The twelfth staff has a 'p' marking. The thirteenth staff has a 'p' marking. The fourteenth staff has a 'p' marking. The fifteenth staff has a 'p' marking. The sixteenth staff has a 'p' marking. The seventeenth staff has a 'p' marking.



Non troppo  
Adagio



Alla Polacca





VOLONCELLO.

L. MAURER Op. 17. <sup>1</sup>

QUATUOR  
III.

All.<sup>o</sup> brillante, ma non troppo.

mf p f p fp mf pizz arco 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

mf p f p pp ff pizz arco dim: mf p mf f ff



## Adagio

affettuoso.

mezza voce

cres

dim

cres

sf

p

dim

poco a poco più piano

cres

p

mf

p

cres

sf

p

pp

cres

sfz

dim

morendo

p

pp

## Allegretto con spirito

Rondo.

p

1

pp

mezza voce

p

mf

pp

3

pizz.

1

arco

p



This page of a violoncello musical score contains 16 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above the notes. The score concludes with a double bar line and the word 'fine'.

Dynamic markings include *p* (piano), *fp* (fortissimo piano), *f* (forte), *cres* (crescendo), *dim* (diminuendo), *ff* (fortissimo), *mf* (mezzo-forte), and *pizz* (pizzicato).

Tempo markings include *Più mosso* (Faster).

The score ends with the word *fine* at the bottom right.





# VIOLONCELLO

1

ALLO BRILLANTE

Violoncello musical score for page 141. The score is written in bass clef with a key signature of two sharps (F# and C#). It begins with the tempo marking "ALLO BRILLANTE". The music features a variety of dynamics including *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *fz* (forzando), *fp* (fortissimo-piano), *f* (forte), and *cres* (crescendo). Articulations such as *dolce* (sweet), *pizzic* (pizzicato), and *arco* (arco) are used to indicate changes in playing technique. The score includes numerous slurs, accents, and dynamic markings throughout the piece.



# VIOLONCELLO



# VIOLONCELLO

3

cres f ff dimin pp

## ALLA POLACCA

p

dimin pp mf p

p

p 2

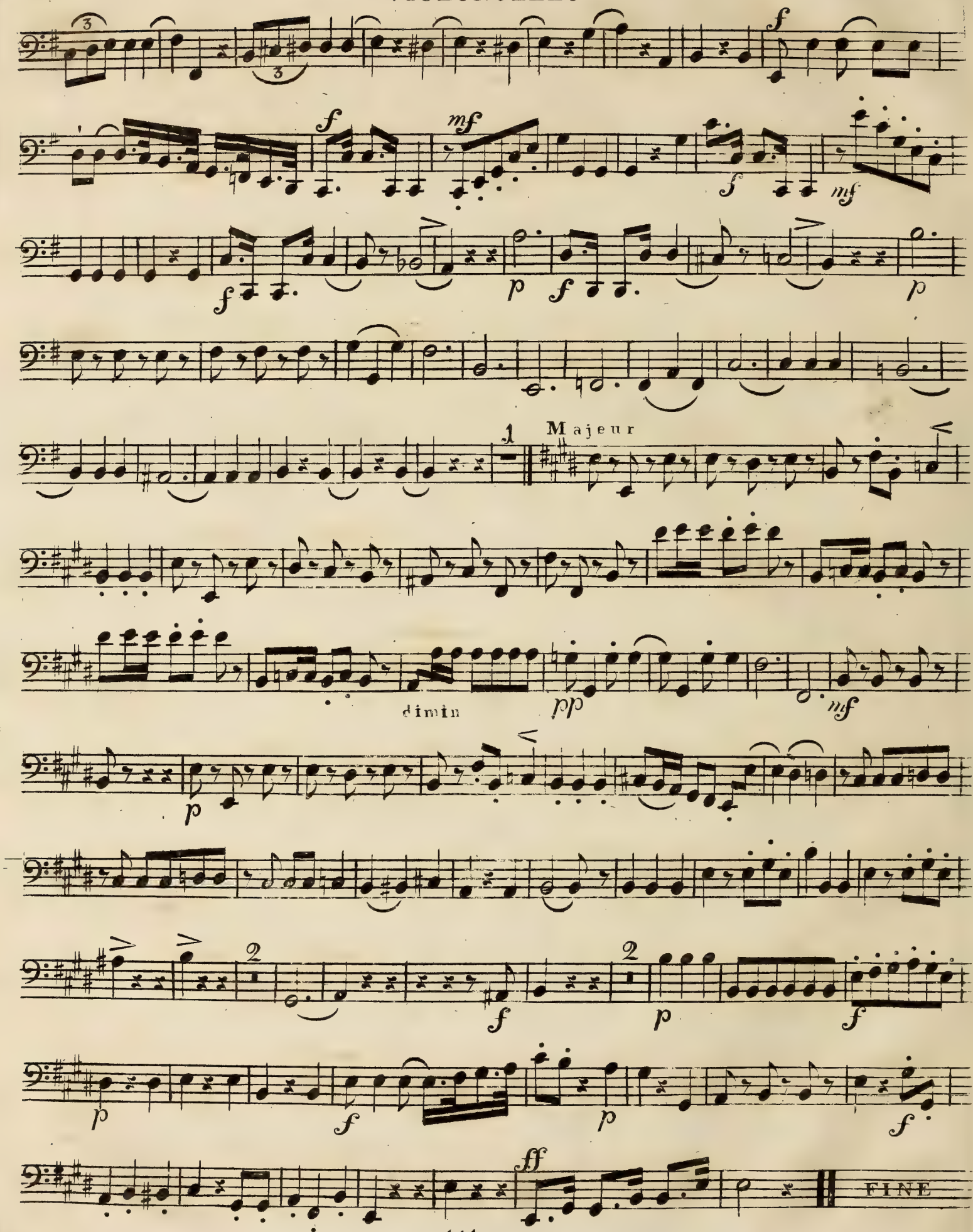
p 3

p dole

p 3



## VIOLONCELLO



This page contains the musical score for the Violoncello part, page 4. The music is written in bass clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a triplet of eighth notes. The second staff features dynamic markings of *f*, *mf*, *f*, and *mf*. The third staff includes *f*, *p*, *f*, and *p*. The fourth staff has a *p* marking. The fifth staff is marked with a first ending bracket and the word "Majeur". The sixth staff has a *pp* marking. The seventh staff includes the word "dimin" and a *mf* marking. The eighth staff has a *p* marking. The ninth staff has a *f* marking. The tenth staff has a *p* marking. The eleventh staff has a *f* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *f* marking. The fourteenth staff has a *ff* marking. The score concludes with a double bar line and the word "FINE".

3

*f* *mf* *f* *mf*

*f* *p* *f* *p*

*p*

1 Majeur

*pp*

dimin *mf*

*p*

*f*

*p* *f*

*p* *f*

*ff*

FINE

# VIOLONCELLO

ALLEGRO MODERATO

The musical score for the Violoncello part consists of ten staves. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'ALLEGRO MODERATO'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a piano (*p*) dynamic and a first ending bracket labeled '1'. The second staff features a crescendo hairpin. The third staff has a first ending bracket labeled '4'. The fourth staff includes a piano (*p*) dynamic and a first ending bracket. The fifth staff has a piano (*p*) dynamic and a first ending bracket. The sixth staff has a piano (*p*) dynamic and a first ending bracket. The seventh staff has a piano (*p*) dynamic and a first ending bracket. The eighth staff has a piano (*p*) dynamic and a first ending bracket. The ninth staff has a piano (*p*) dynamic and a first ending bracket. The tenth staff has a piano (*p*) dynamic and a first ending bracket.

1

*p*

*p*

*f* *p* *f* *p*

*pizzic*

*arco*

*cres* *f* *p*



## VIOLONCELLO

Violoncello musical score page 2. The page contains ten staves of music in bass clef, featuring various musical notations including notes, rests, accidentals, and dynamic markings.

Dynamic markings and performance instructions include:

- fz* (forzando)
- dol* (dolce)
- pp* (pianissimo)
- p* (piano)
- f* (forte)
- pizzic* (pizzicato)
- arco* (arco)
- cres* (crescendo)
- fp* (forzando piano)

The score includes various musical notations such as notes, rests, accidentals, and slurs. The page number 157 is visible at the bottom center.

# VIOLO·NCELLO

ADAGIO

ADAGIO.

1  $p$

dim:  $f$   $p$   $cres$   $f$   $fz$

dol  $p$   $fz$   $p$

pizzic:  $p$   $fz$   $p$   $arco$

1  $f$   $p$   $pp$   $f$   $p$   $fz$   $p$

dolce  $fz$   $p$

1  $fz$   $p$   $pp$

ALLEGRO

pizzic:

arco pizzic: arco pizzic

arco

1 3



## VIOLONCELLO

Violoncello musical score page 457. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by bar lines and includes performance instructions like 'pizzic:', 'arco', and 'pizzic:'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score concludes with a double bar line and the word 'Fine'.

1  
pizzic: arco pizzic:  
arco pizzic arco  
3 pizzic arco *mf* *f* *mf* *f*  
*p* *mf* *p*  
2 2 2  
*f* pizzic:  
*f* 2 arco *f* pizzic: arco pizzic:  
arco  
1 3  
3 *pp*  
*ff*  
pizzic arco  
Fine



# ALLEGRO

NON TROPPO

## VIOLONCELLO

1

*p*  
*fz*  
*p*  
*fp*  
*dolce*  
*p*  
*fz*  
*p*  
*f*  
*p*  
*f*  
*pp*  
*mf*  
*p*  
*f*  
*v: s:*



VOLONCELLO

This image shows a page of musical notation for a double bass part. The music is written in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics such as *fz* (forzando), *p* (piano), *fp* (for piano), *f* (forte), and *arco* (arco). There are also articulations like accents, slurs, and breath marks. A tempo change to *ANDANTE* is indicated in the middle of the page. The notation is dense with many sixteenth and thirty-second notes, suggesting a fast or rhythmic passage. The page ends with a double bar line.



VIOLONCELLO

3

**1 pizzic:**

arco

**morendo**

ALLEGRO VIVO

Sp

רפ

pr

*S*

10

p

*S*

est

*f*

2

Si



## VIOLONCELLO

This page of a musical score for Violoncello contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of textures and dynamics. The first staff begins with a double bar line and a key signature change to one sharp. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). Performance techniques such as *pizzic:* (pizzicato) and *arco* (arco) are indicated. Fingerings are marked with numbers 1 and 2. The score includes many slurs, ties, and accents. The final staff ends with a double bar line and a fermata.

# VIOLONCELLO.

All<sup>o</sup> moderato.

## PRELUDIO.

*pp*

*sempre pp*

1 2 3 4 5 6 1 2 3 4 5

6 7 8 9 10 *sf* 4 *Moderato.*

*poco cres.* *dolce.*

*pp*

1 2 3 4 5

*pp* *sf*

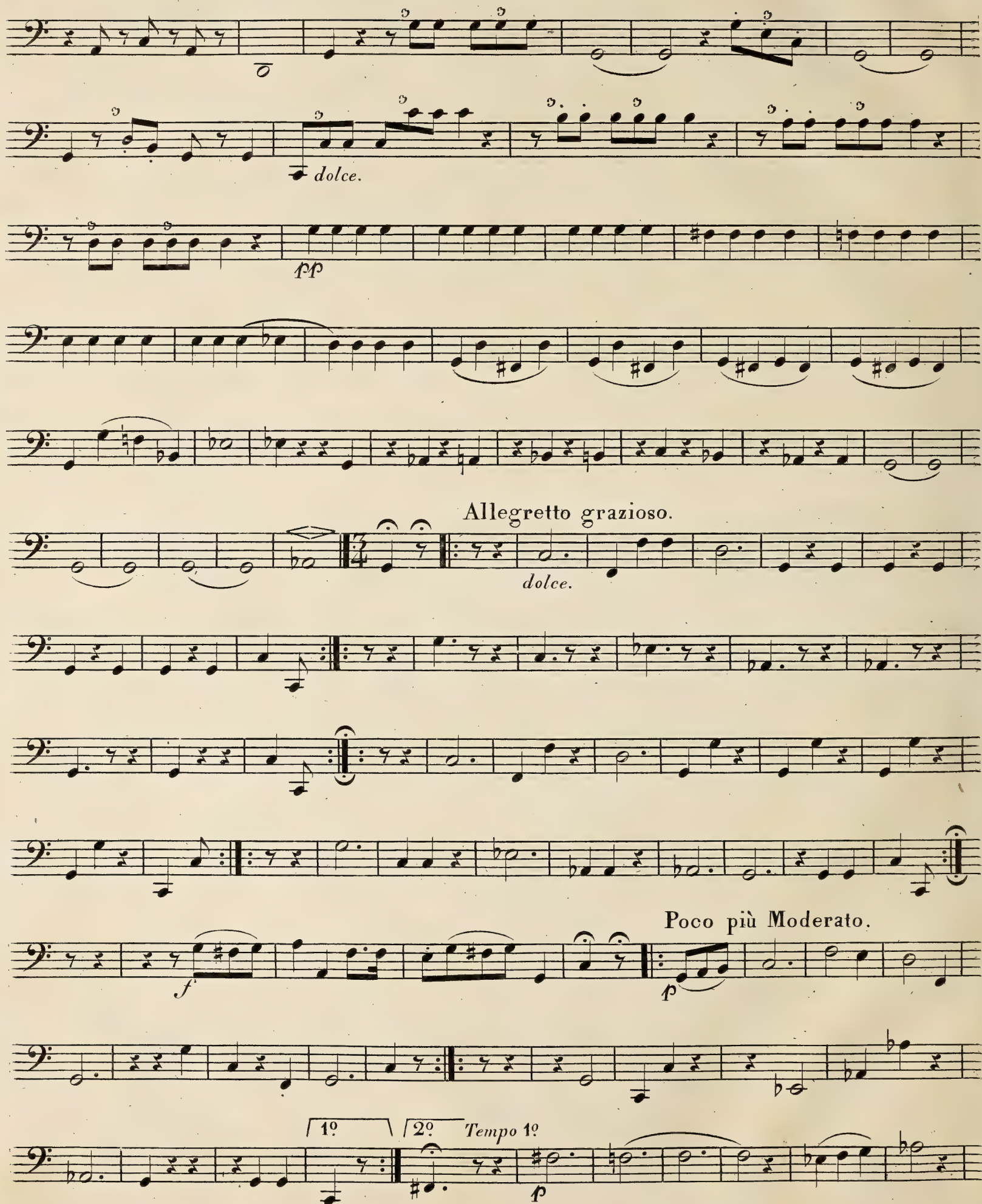
*f* *ff* *p*

*f* *f* *marcato.* *ff* *ff*

*p*



## VIOLONCELLO.



Violoncello musical score page 210. The page contains ten staves of music in bass clef. The first staff has a 6-measure rest. The second staff is marked *dolce.*. The third staff is marked *pp*. The fourth staff contains a key signature change to one flat. The fifth staff is marked *Allegretto grazioso.* and *dolce.*. The sixth staff contains a key signature change to two flats. The seventh staff contains a key signature change to one flat. The eighth staff is marked *Poco più Moderato.* and *f*. The ninth staff contains a key signature change to one flat. The tenth staff contains a key signature change to one flat and a *Tempo 1º* marking. The page number 210 is at the bottom.

*dolce.*

*pp*

*Allegretto grazioso.*

*dolce.*

*Poco più Moderato.*

*f*

*Tempo 1º*

# VOLONCELLO.

5

*fi* *mf* *p*

1 2 3 4

5 6 7 8 9 10 *ritard.* *Con moto.* *p*

*pp*

10 20 *pp*

*cres.*

1 2 3 4 5 6 7 8

9 10 11 1 *pizz.* 2

*arco.* *decres.* *morendo.* *Fine.*





VIOLONCELLO.

F. Nohr. Op. 4.

1

Allegro giusto.

QUARTETTO I.

dim.

*f* *p* *f* *p* *f*

*fp* *fp* *mf*

*f* *pp*

*mf* *rf* *cresc.* *f* *dim.* *p* *ritard. a tempo*

*ritard. a tempo* *tr* *p* *rf*

*cresc.* *fp* *mf* *f*

*dim.* *p* *cresc.* *f* *dim.* *p* *dol.* *ff* *p* *cresc.*

*II.* *ff* *p* *cresc.* *mf* *f*

*rf* *p*

*f* *rf* *p* *dol.*

*cresc. poco a poco* *f* *dim.* 1



## VIOLONCELLO.

ritard. a tempo

dim.

*f* *p* *f* *p* *f* *fp*

*fp* *mf* *cresc.*

*f* *p dol.*

*mf* *cresc.*

*rf* *cresc.* *f* *dim.*

ritard. a tempo

*p*

ritard. a tempo

*rf* *p*

*cresc.* *fp* *mf*

*dim.* *p* *fp* *fp* *fp*

*ten.* *ten.* *ten.* *ritard.*

*cresc.* *f* *dim.*

# VIOLONCELLO.

3

Andante cantabile.

*p dol.* *mf* *I.* *II.* *un poco più moto* *cresc.* *f* *dim.* *dim.* *f* *p* *cresc.* *mf* *dim.* *p* *I.* *II.* *p* *mf* *cresc.* *f* *dim.* *rf > p* *p* *f con affetto* *mf* *cresc.* *fz* *sf* *mf* *sf* *cresc.* *fz* *ff* *pp* *Andante.* *ff* *fz* *dim.* *p* *mf* *p* *cresc.* *f* *dim.* *p* *dim.* *mf* *p* *cresc.* *f* *dim.* *p* *dim.* *p* *ff* *dim.*



## VIOLONCELLO.

## SCHERZO.

The score is written for Violoncello in 3/4 time. It begins with a series of sixteenth-note patterns, marked with dynamics *f*, *sf*, *f*, *sf*, and *f*. The music then transitions to a section marked *p cresc.* and *p*, followed by a section marked *cresc. ff* and *sf sf sf sf*. The score includes first and second endings, marked *I.* and *II.*. The tempo and dynamics change frequently, including markings such as *mf cresc. poco a poco*, *ritard. a tempo*, *3* (triple), *p*, *mf*, *cresc.*, *f*, and *ff*. The *Trio.* section begins with a *p* dynamic and a *più lento tempo I<sup>o</sup>* marking. This section includes a *dim.* (diminuendo) marking, a *ritard.* (ritardando) marking, and a *pizz.* (pizzicato) marking. The *Cadenza* section is marked *arco* and *tempo I<sup>o</sup>*. The score concludes with a *dol.* (dolce) marking and a *Scherzo Da Capo Senza Replica.* instruction.

# VIOLONCELLO.

5

Adagio con espressione.

FINALE.

2/4

*p dol.*

*f*

*decresc.*

*p*

*cresc.*

*decresc.*

*f*

*dim.*

*mf cresc.*

*p*

*cresc.*

*fz*

*f*

*decresc.*

*cresc.*

*f*

*mf*

*p*

*cresc.*

*f*

*dim.*

*p*

*fp*

Adagio.

2/4

*p con espress.*

*cresc.*

*decresc.*

*p*

*cresc.*

*mf cresc.*

*decresc.*

*p*

*cresc.*

*fz*

*f*

*tr*

*tr*

*sf*

*sf*

*sf*

*mf*

*p*

*f*

*1*

*1*

*cresc.*

*ff*



## VIOLONCELLO.

Adagio con espressione.

The musical score is written for Violoncello and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked "Adagio con espressione".

The score includes the following markings and features:

- Staff 1:** Starts with a 2-measure rest, then begins with *p dol.* (piano, dolce). It features a crescendo leading to *f* (forte), followed by a *p* (piano) section and ends with *mf* (mezzo-forte). A "tempo I<sup>o</sup>" marking is present.
- Staff 2:** Continues the melody with a 1-measure rest and a *p* (piano) section.
- Staff 3:** Includes the marking "ritard. più lento" (ritardando, more slowly) and "tempo I<sup>o</sup>". It features a *p* (piano) section and a 1-measure rest.
- Staff 4:** Marked "lamentoso" (lamenting) and "dol." (dolce). It includes a crescendo and a 1-measure rest.
- Staff 5:** Features a *f* (forte) section followed by a *fz* (forzando) section.
- Staff 6:** Continues the *fz* section.
- Staff 7:** Includes a crescendo and a *ff* (fortissimo) section.
- Staff 8:** Features a *mf* (mezzo-forte) section followed by a *f* (forte) section.
- Staff 9:** Starts with a 2-measure rest, followed by a *ff* (fortissimo) section and a *sf* (sforzando) section.
- Staff 10:** Ends with a *sf* (sforzando) section, a *ff* (fortissimo) section, and a *fz* (forzando) section, concluding with "Fine."





Allegro vivace.

## QUARTETTO II.

*p* *sf* *cresc.* *fz* *fp* *cresc.* *sf* *f* *mf* *cresc.* *ff* *decresc.* *p* *mf* *meno Allegro.* *ritard. tempo I°* *rf* *f* *fp* *fp*

*cresc. poco a poco*  
*mf*  
*f* 6 3 *mf*  
*dim.* *p*  
*f* *ff* *p*  
*mf* *sf* *cresc.* *f*  
*sf* *sf*  
*cresc.* *ff*  
*p* 1 *sf* 1  
*cresc.* 1



## VIOLONCELLO.

*f* *fz* *sf* *sp* *cresc*  
*sf* *sf* 1 2 3 4 5 6 7 8 *f*  
1 *mf* *cresc.* *ff*  
*decresc.* *p*  
*mf* *ritard.* *tempo I?* *f* *meno Allegro* *sp* *sp*  
*sp* *sp* *cresc.*  
*f* 6 3 6 3 *f*  
*mf* *dim.* *p dol.*  
1 *f* *ff* *rf*  
*Adagio con moto.* *p* *sf* *cresc.*  
*mf* *p*

# VIOLONCELLO.

5

This page contains 12 staves of music for the Violoncello. The notation includes various dynamics such as *sf*, *mf*, *p*, *f*, *ff*, *cresc.*, *dim.*, *decresc.*, *pp*, and *tr*. There are also articulations like accents (>) and slurs. Fingerings are indicated by numbers 1-6. The music is written in a key with one sharp (F#) and a 2/4 time signature.



## VIOLONCELLO.

Moderato.

marcato

## MENUETTO.

## Trio.

Menuetto Da Capo Senza Replica.

## Rondo vivace.



# VIOLONCELLO.

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *cresc.*, *f*, *rf*, *mf*, *p*, *dim.*, and *fp*. There are also first ending brackets marked with a '1'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet markings (indicated by a '3' over a group of notes).



## VIOLONCELLO.

*p* *mf* *cresc.* *f* *p* *cresc.* *lento tempo I°* *sf* *pp* *f* *mf* *p* *rf* *rf* *mf* *cresc.* *f* *cresc.* *f* *rf* *f* *lento* *dim.* *Fine.*

2364







